# Rot Firs Process



Mission: To call attention to society's negative view of media aimed toward teen girls and reverse the demonizing narrative of girls who enjoy things.

Audience: Hot girls, obviously. I want to encourage girls of all ages (but mostly 16–24) to explore their interests with pride and find community in shared taste. Non-girls are also allowed to read it and encouraged to deconstruct some of their bias toward "girl's media" but the magazine is not primarily for them.



Feature article topic: Why do we hate things made for girls and why do we hate the girls that enjoy them?

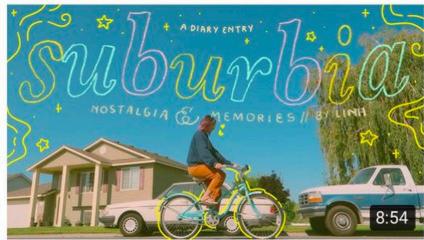
Other sections:
music – boy bands, lil huddy, wjsn
movies – the netflix romance it boys (Noah Centineo vs. Song Kang)
tv – riverdale, h2o, why I can't stop rewatching New Girl
literature – psychology of y/n writing, Jane Austen
Hey, Hottie? – Q&A section







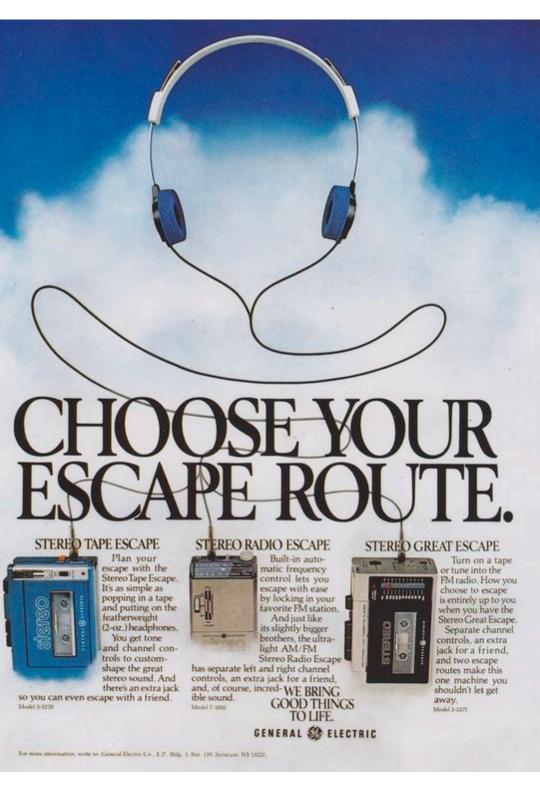


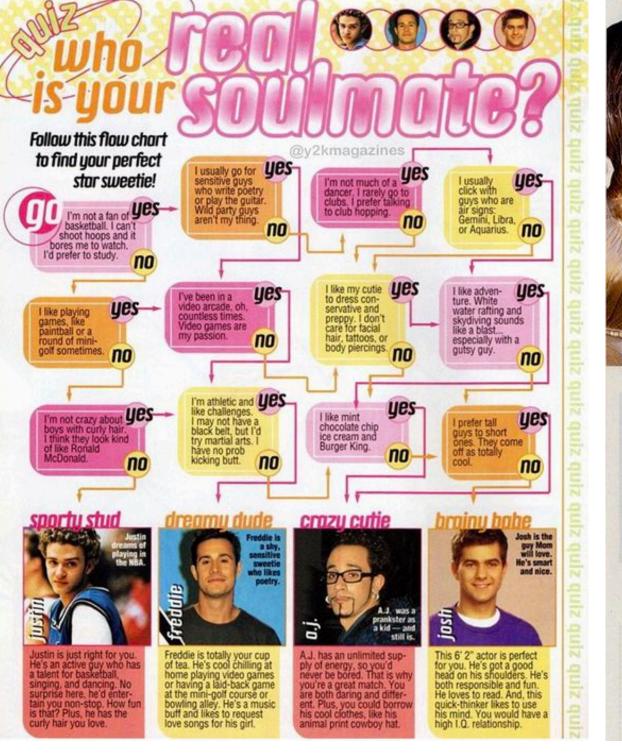




teen diary



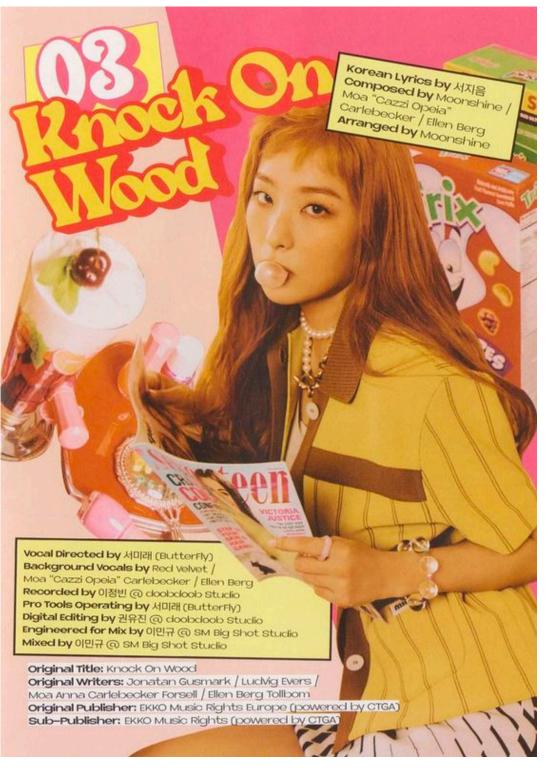














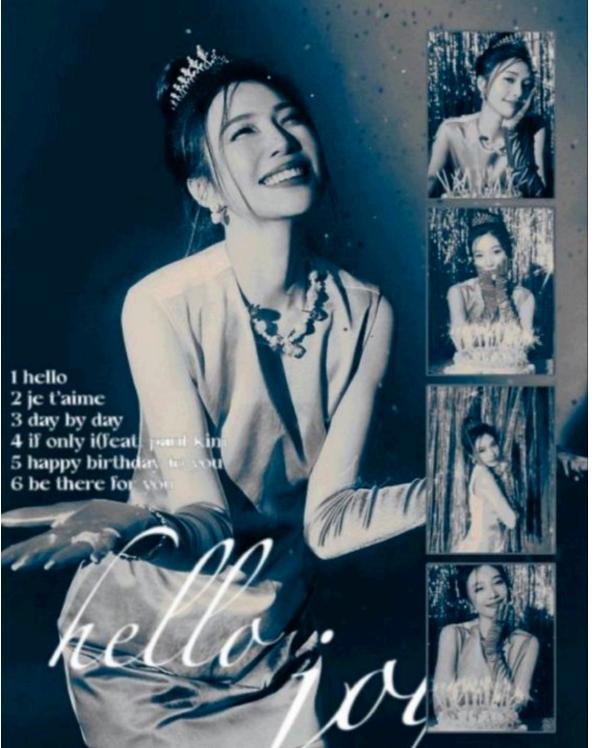


KIN JAEHWAN, BAE JINYOUNG,

colorful and collage-esque







90's/y2k inspired maximalism



# Sype Studies

## Song Review: WJSN Chocome - Super Yuppers! NewYork 17pt

Everything about WJSN Chocome's Super Yuppers is disarmingly silly. First there's that ridiculous song title, which effectively previews the giddy energy of the music itself. Then there's the tongue-in-cheek video, which hearkens back to similar efforts by groups like Crayon Pop and Orange Caramel. I'm delighted to see a big-name comeback opt for a tone like this. So many K-pop comebacks have become too self-serious for my taste. It's refreshing to hear a track that's willing to have a little dumb fun.

Super Yuppers' sound will be familiar to anyone who has been following the industry for the past few years. It's the latest in a long trend of retro synth-pop. The majority of these tracks seem to draw upon A-Ha's mega-hit Take On Me for inspiration, as if that's the only Palais 80's touchstone in existence. In Yuppers' case, the insistent beat is essentially a cut-andpaste job. Thankfully, the track opts for a different synth line as its base, tugging the tone upward to deliver an icy riff. Otherwise, the production largely follows expectations. It's a total pastiche, but it's a fun one.

WJSN Chocomo inject plenty of bubbly enthusiasm into Super Yuppers' catchy melody. This kicks off with a spoken word intro delivered with the intensity of a manifesto. I wish the rest of the song felt as over the top, but the melodies are still pleasant. The track is laser-focused on its specific sound, leaving little room for diversion. Compared to the golden age of Orange Caramel bonkers-pop, the result is tame but enjoyable. At the very least, it's nice to hear something a little different from a girl group.

Nick from The Bias List

Review Mono

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Rottaries

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Mono Light

Atlas Grotesk Light Italic

Gecko Lunch



#### Feature Article

I Hate Teenage Girls, And So Do You

With the rise of social media, a culture of negativity and criticism is only natural. However, in recent years it seems as though this culture has focused itself on one subject: teenage girls.

From the trivial pumpkin spice latte, to the more serious situations of discrediting entire artists or movements simply because their target audience is teenage girls, young women and their interests are under constant criticism, and it's so normalized that many people don't even notice.

This issue can most easily be spotted in pop culture. Take One Direction, for example. The British boyband swept the nation back in 2010 and since then they have toured stadiums of nearly 50,000 people, won Billboard's "Artist of the year," and sold over 70 million records worldwide. They are one of the most successful artists of our generation and were ranked one of the most successful boy-bands ever. Yet they are still not taken seriously. Their success has been brushed aside. Their content has been deemed "bad," but by what standards? They had millions of fans who loved their music, just as any other successful artist.

Growing up it was considered "cool" to hate One Direction. I remember being in fifth grade and someone asked me if I liked the band, to which I promptly responded, "Ew, No. One Direction is for girly-girls." My little brain had been conditioned to not only hate a very successful band, but to associate femininity with inferiority. This sexist culture has been ingrained in us since we were kids, so it's no surprise that artists with a primarily female audience are not respected as much as those with a male audience. How would people's perception of One Direction change if their primary audience was instead adult men? As Sarah Wilson wrote in a Varsity article, "It is not female fans but male ones by whom the seriousness and worthiness of music is measured."

The movie series Twilight experienced a similar phenomenon. Again, it was a very successful saga grossing about \$3.3 billion worldwide, with a target audience of young girls. And like One Direction, the film is constantly mocked by society. It was even named "The worst movie of all time" by the Razzie's award show in 2012.

Yes, there is an argument to be made that One Direction and Twilight are of less artistic or societal value than, say, Pink Floyd or Parasite. However, the criticism of these things is exaggerated and quite vicious given the context. It's not a dislike, it's a hatred. This attitude is not consistent with video games or action movies of similar quality, which typically draw a male audience. This points to the conclusion that the only reason things like One Direction and Twilight are mocked so severely is because their primary audience is young

Megan Thee Stallion, Cardi B, and Nicki Minaj are female rappers who make music that is intended to empower women. They have played important roles in the reclaiming of female sexuality and their music inspires confidence in listeners, yet like One Direction and being a "poser." Twilight, their success is undermined. They are attacked for their "vulgar" lyrics and their

music is labeled poor quality. Meanwhile artists like Playboi Carti or Lil Uzi Vert are praised despite rapping about very similar things, but from the male perspective.

Megan herself is an outspoken feminist and advocate for Black women, and has been the target of more intense misogyny and hypersexualization due to her race. She has continuously called out the sexism in the rap industry and expressed disdain for the double interests are only basic, shallow, or for the attention of men. Girls can't just like things to standard that exists, "A man can be as mediocre as he wants to be but still be praised. A man can talk about how he's about to do all of these drugs and then come and shoot your house up, but as soon as I say something about my vagina, it's the end of the world?" The problem people have with artists like Megan is one that lies within not only misogyny, but also a fear of female sexuality. An empowered woman is one who cannot be controlled, and this is a terrifying idea for many men.

Zoe Dominguez and Robin-August Fritsch are two members of the Nashville based allgirl rock band Queens of Noise. They explain how they felt ostracized in their local punk music community and were "the butt of the joke for a lot of people." Robin stated, "Being a teenage girl in a band was really rough and made [almost] every teenage boy hate us." She would be "harassed at school and boys would sing [her] song lyrics to [her] in a mocking way." Zoe added, "It's such a double standard because punk and indie boys will lose their minds over bands of men who sound like actual garbage" yet simultaneously attack her band for no obvious reason. There's a distinct difference between disliking an artist and mocking it with the intensity that Zoe and Robin felt. It's this same viciousness that we've seen before.

The disdain for femininity doesn't just hide behind certain bands or movies, though. Teenage girls are also ridiculed out in the open. "Teenage girls literally cannot have any color hair without being judged for it. Brunettes are boring, blondes are dumb, gingers are just mocked for everything, and girls with dyed hair are emo or weird," said Annabella Morrone, a senior at Sonoma Academy. "For us our hair color is part of our personality and who we are but for guys their hair color is irrelevant." Another senior, Lyla Thiele, explains how she wore a Billie Eilish hoodie to school once and people accused her of "jumping on the bandwagon" and mocked her for even wearing it.

Their clothes, ridiculed. Their interests, invalidated. There is close to nothing a teenage girl can do, say, or like, without someone criticizing them for it. If you wear scrunchies and carry a Hydro Flask you're a VSCO girl; if you wear dark clothes and eyeliner you're an e-girl; if you wear leggings and a crop top you're basic and boring; if you do anything slightly out of the ordinary you're too quirky; and in absolutely all of these situations, you're trying too hard. It is impossible for teenage girls to exist without someone placing them into a box and then mocking them for being in that same box.

The only chance a teenage girl has for being taken seriously is if she ventures into a male dominated activity, but even then she is often sexualized or dismissed as someone who is just doing it for attention. A girl who plays video games is a "gamer girl" not just a gamer. A girl who likes to skateboard is a "skater girl" not just a skater. And both are accused of

Teenage girls are even gatekept from certain music. "I love music and listen to literally all types but as soon as I say that, or talk about a band or song I like, I get quizzed on it or told that I don't actually like it," said Aya McDaniels, a junior at South Fork high school. "I told a guy I liked Tupac and he literally sat there and tried to make me name five songs off of every album to prove that I was a real fan." There is a belief that a teenage girl's like things, they have to prove that they are worthy enough to enjoy the activity.

This issue is not the fault of solely the men in our society though; other girls are just as responsible. Judging outfits, mannerisms, hairstyles, we attack each other constantly. "I'm not like other girls" is a phrase frequently used among young women trying to set themselves apart from the rest of the female community. We say this to try and seem as different, interesting, and unique as possible, implying that "other girls" are none of those things; that being a girl is somehow inferior. "Hating on other women does not make you a better woman, it just makes you a person that helps uphold the patriarchy through the reinforcement of the idea that things girls like are bad simply because they're associated with girls," says Sloane Koenig, a senior at California School of the Arts - San Gabriel Valley. We're terrified of being similar to any other girl because we have been trained to think being "like a girl" is bad. We feel as though we need to be as different as possible to try and prove that we are of any value at all. It's a culture rooted in internalized misogyny, but ultimately we impose it on ourselves. Who is this "other girl" and why are we so afraid of being her?

There is an internal part of us all that associates femininity with weakness, and therefore inferiority. We subconsciously formulate our opinions with this concept buried deep in our brains. From One Direction to Twilight to even scrunchies, we run from anything that could link us to the interests of young women. Why do we hate Pumpkin Spice Lattes so much? Oh right, they're girly.

Growing up as a woman, I have witnessed firsthand the way society treats teenage girls. I've felt the harsh critique from those around me, as well as participated in the criticism myself. Now an adult approaching the end of my high school experience, I've been able to recognize these patterns, reflect on my interests, my dislikes, and question why I believe the things I do. Next time you catch yourself criticizing an artist, movie, style of clothing, or whatever it may be, examine why you don't like it and if your opinion is perhaps the product of this deep rooted misogynistic culture.



1 page article

On "Y/N," Reader-Insert Fanfiction & Writing Yourself Into the Story Wish fulfillment is a key part of fandom, especially when it comes to the concept of the "y/n" ("your name") and reader-insert fanfiction.

As a fan, no matter your fandom of choice, it's natural to want to play a more active role in what you love. In fantasy football, that might take the form of "owning" the perfect team. In most fandoms linked with "shipping," it could mean writing or reading your favorite characters as they live out the day-to-day monotony of a familiar job... but with kissing. Fans are all about putting some aspect of themselves into their fandom-ing. One of the most recognizable and literal ways that fans put themselves into their fanwork is by writing a version of themselves or other fans into the story.

When you return from your parking spot carrying a bunch of boxes stacked on top of each other, the heavy door for the lobby swings shut behind you, smacking you in the butt. You wobble upon impact, feeling the lopsidedly stacked boxes in your arms threaten to fly out of your grasp and scatter across the first floor.

But someone catches the boxes before they can fall. You catch a glimpse of strong hands with bright blue nail polish, and then your eyes raise to meet those of your neighbor's. "Hey Y/N!," your unfairly attractive next door neighbor says with a wide smile. "I'm glad I decided to check my mail. Otherwise you'd have quite a mess on your hands, huh."

Reader inserts aren't anything new to fandom or to fiction outside of that, and you could argue that in some form, they're part of all fiction — writers often work in aspects of their lives (identities, careers, locations) into their writing. Decades ago, writers wrote original characters into their stories as partners, friends, or best friends of the characters the author adored. The "Mary Sue," a character archetype named by Star Trek zine writer Paula Smith back in 1973, came to represent a specific class of character that was slotted clumsily into the existing canon and gained the spotlight that canon characters had. They were beloved by the creators that wrote them... but not so much the readers that came across those stories. It's only relatively recently that cultural critics, fan studies scholars, and fans on the ground have made it clear that a lot of the pushback against "Mary Sues" in fan fiction and in media (Bella Swan, anyone?) is largely fueled by misogyny. After all, cishet men have put themselves and their fantasies into the narratives they've created for centuries with limited backlash. Even the corresponding term — "Gary Stu"— isn't said with the same disdain as "Mary Sue" is.

Still, despite its ubiquity, reader-insert fic often carries its own kind of snobbish stigma. Reader-insert author Rooty, who's written for popular otome game Obey Me! and for Loki, has learned to stop caring about what people might think. "I know a lot of people think self-insert fanfiction is cringey, but I don't care," Rooty tells Teen Vogue. "I've spent so much of my life trying not to be 'cringey,' but what is wrong with having a fantasy in a safe way and sharing it with others? It's fun. People can cringe all they want but I think it's really cringey to judge people who are just having harmless fun."

No two reader inserts, authors, or readers are the same. What two people get out of a story or what they build off of the same scenario can look vastly different because the reader is a character, and authors write them all differently. When an author takes care to write as open ended a Reader as possible, they open up their worlds and the canon to new possibilities that aren't easily replicated from one author to the next.

Reader inserts can be a way for fans to see themselves and their experiences in scenarios that they don't have access to in their offline lives. They serve as sites of escapism for author and reader alike, a way for them to flex their creative muscles while diving into a new world with characters they already like.

Reader inserts are an amazing form of wish fulfillment in fandom, a way to actively see and center yourself in stories that only exist on television or in romance novels. Unfortunately, it's not all fun and games in the land of reader inserts. While the function of Reader Inserts is to make sure the reader can see themselves in fandom and get to have the fantasy of having adventures or romance with the main characters... plenty of fans feel left out of the narratives that their peers build. Reader inserts pairing a female reader with female characters are rare outside of fandoms with preexisting femslash cultures like Supergirl, The Legend of Korra, or Xena: The Warrior Princess. Male reader inserts are uncommon as well, something that is somewhat expected due to the demographics of fanwork-creating fandom at large where men appear to make up a minority of fanfiction creators and consumers. Ableism is also a huge problem in reader inserts — as it is in fandom at large — and readers who have disabilities, are neurodivergent, or are dealing with trauma are underrepresented in these spaces, or can even be subject to portrayals that are offensive or bigoted.

One of the biggest ways that reader inserts frequently fail to capture a wide range of reader experiences and make more people feel included? Most readers are coded to be white, or written in a way that only light skinned people with certain features can read themselves into. Black and brown readers — especially ones with curlier, thicker hair or darker skin — aren't able to visualize themselves in place of the reader because the blank slate is a little too beige. And when fans of color talk about how they wish they could see themselves in more of these stories, the response from fellow fans can often be aggressive and racist.

Many fans are pushing back and writing in ways that create room for readers who feel underrepresented in this area of fan fiction.

Honey writes in multiple fandoms including Final Fantasy XV, Mystic Messenger, and Jojo's Bizarre Adventures, and got into reader inserts through friends on Tumblr and Discord. "It's really nice to not have to re-visualize what I look like in a story, to literally have that mental image of myself without blonde hair and blue eyes," Honey tells Teen Vogue. "Not that there's anything wrong with that, but there's something about the description of kinks and curls or skin tones that I can easily identify with that makes reader inserts more fun for me, personally." Honey has also noted an important reaction from readers: "I have had readers tell me they feel seen and ask how I write for readers of color. My simple answer is I write what I, a woman of color, would want to read. I know Black hair textures because I have them, I can describe skin tones by looking at myself. Be the change you wish to see in the

world, as they say. But most of my stories are written for myself or my friends."

Writing for oneself is one of the strongest motivators for writing self-inserts especially for source media that lacks people who look like the author or a specific set of readers. For Nat, who's written for a wide variety of anime fandoms and the Star Wars fandom, it's the main reason why she writes: "Honestly speaking, sheer representation drew me to writing reader inserts. I write them because there are not many stories that have Black, queer, female leads (like me!!) and we all know why."



#### Sidebar

What is the Female Gaze?

Essentially, the female gaze is the way that women are portrayed through the eyes of a woman instead of a man. Through the eyes of a woman, women are seen as people with feelings and intelligence. The focus isn't necessarily on what the eye can see but on what the heart can feel.

The female gaze looks to evoke emotions and feelings, focusing on touch, interactions, and atmosphere instead of action and just sexuality. The female gaze looks to balance the man and the woman, making them equals in all areas.

So, the female gaze is not the exact opposite of the male gaze, which focuses on stimulating visual cues, desire, action, logic, sex, ego, and objectification (mainly of women), among other things. Even when female desire is shown and represented, through the female gaze, the character that is being desired by another character (whether principal or secondary) isn't objectified.

As Wit and Folly said in her video essay: when female desire is shown through the female gaze, it doesn't objectify the man (or partner), instead it helps both masculine and feminine energies move effortlessly between being the object and the subject of the desire between the two.

Through the female gaze, the characters are seen as human and relatable, showing both strength and vulnerability.

#### 3 mini articles

Song Review: WJSN Chocome – Super Yuppers!

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WJSN Chocome inject plenty of bubbly enthusiasm into Super Yuppers' catchy melody. This kicks off with a spoken word intro delivered with the intensity of a manifesto. I wish the rest of the song felt as over the top, but the melodies are still pleasant. The track is laserfocused on its specific sound, leaving little room for diversion. Compared to the golden age of Orange Caramel bonkers-pop, the result is tame but enjoyable. At the very least, it's from the night you left," he sings, "I'm so sick of the pain, I'll never see you the same / nice to hear something a little different from a girl group.

## LIL HUDDY'S "ALL THE THINGS I HATE ABOUT YOU" IS A BREAKUP ANTHEM FOR

Chase Hudson (aka Lil Huddy) has released a new song, "All The Things I Hate About You," and it's a breakup anthem for the TikTok era.

Gone are the days of mysterious ballads and vague lyrics about a former flame. In the age of putting all your business online, listeners expect a little more detail and a lot more drama. Hudson's take on the musical voyeurism we've grown accustomed to is just that -anot-so-subtle nod to his ex-girlfriend, Charli D'Amelio

Though Hudson has not confirmed exactly who "All The Things I Hate About You," is about, the lyrics are crystal clear. In the first verse, he accuses his ex of deceiving the public. "You've got everybody fooled / I got you figured out," he sings. "Now you're choking on your words, well, you should spit it out." Shortly after their breakup, D'Amelio announced that Hudson was unfaithful. The singer later admitted to kissing Nessa Barrett, another TikTok star, but insists it was after he and D'Amelio broke up. The confession sparked even more drama and caused a major divide in their fanbase, with many criticizing Hudson for his actions. As the saying goes, there are two sides to every story, and "All The Thing's I Hate About You," is Hudson's. To end the verse, he addresses his ex directly, singing, "Know that I gave you the world/ And you just gave me hell."

If the first verse was not convincing enough, the pre-chorus hint's even further at the track being about D'Amelio. "I watched you make it public," Hudson sings, "Light's camera, f\*ck it." The TikTok couples' relationship took place as D'Amelio's career took off. Their romance was even featured on the D'Amelio's reality show, which followed Charli and her sister, Dixie's, rise to fame.

Though the entire song is filled with clues pointing to D'Amelio, the track's firey chorus immediately caught everyone's attention. In it, he calls his ex a "showstopper," before unleashing more insults, including, "bad liar," "homie-hopper," and "drama-starter." The "homie-hopper" accusation seems to be about D'Amelio's new romance with Landon Barker (aka Travis Barker's son), who used to be friends with Hudson.

D'Amelio and Barker both appear to be unbothered by the accusatory track. The couple released matching Instagram stories on July 23rd, with Barker writing, "If you can't treat her right I'll treat her right for you," and D'Amelio posting the lyrics to "Baby Shark." From the looks of things, It doesn't seem like Hudson's ready to back down just yet. He has not commented on their response but is continuing to promote the track online.

The rest of the song reads like a dramatic diary entry, with Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about you." Barker is not exempt from Hudson's wrath either and is labeled a "bum-star," before Hudson sings, "Bootleg version of me, that's your loss/ Had to find out through a photo / Hangin' off your arm like a knockoff."

"All the Things I Hate About You," wraps up with another passionate message directed at his ex. "You won't break me again and say it's all in my head / Holding his hand in that dress Guess that's the price you pay for the mess you made."

#### CHANMINA WANTS US TO REDEFINE BEAUTY ON THE FIRST TAKE

Females, especially artists or public figures, have all faced the pain and struggle of the judgment and criticism of their appearance. This world right now needs a lot more body positivity and self-acceptance. South Korean/Japanese rapper and pop musician Chanmina is definitely an advocate of that. She totally kills the performance of 'Bijin' [beautiful woman] on THE FIRST TAKE with a live band.

Before she starts singing in the video, she explains that as soon as she debuted in 2016, critics said things about her appearance. At the peak of her struggles, she wrote 'Bijin.' She wants those who have low self-esteem to have a good laugh and find confidence in themselves through hearing this empowering song.

The song starts with minor piano chords and a few light hi-hats. Chanmina's eyes change as she gets into the mood, and when the bass drum hits, she becomes a totally different person. She skillfully and flawlessly switches between voices, roleplaying different characters to tell the story and give the song various textures in just one take.

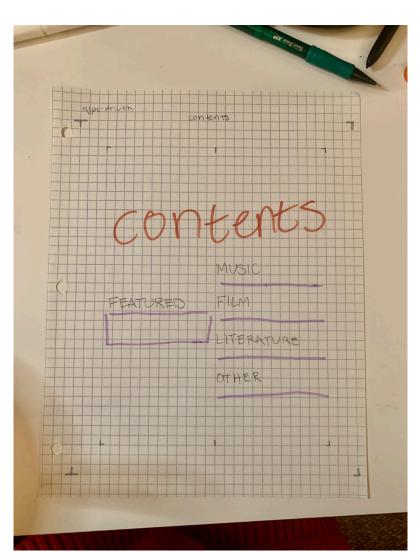
"You can't be beautiful. You can't be famous. An ugly b\*tch like you shouldn't be a singer" was what stabbed her in the heart back then when she was young. It drove her mind insane, but luckily her talent blossomed to write this empowering piece.

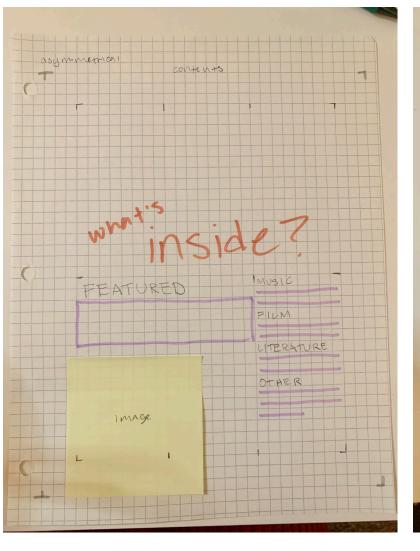
The brass instruments like the trumpet give the song a cinematic vibe, especially during her playful chorus. As the lyrics get more intense and emotional towards the end, the guitar solo helps to push the heat up into the bridge. "Is it scary to not have an example? Then you should become a role model. Scared forever, what are you gonna do? Now go and help her out," Chanmina sings as she stares into the camera, giving us the killer look of confidence before she finishes with the powerful outro. "I'm a fxxking woman and I'm fxxking beautiful. God here I am. We're fxxking women and we're fxxking beautiful," is the mantra and affirmation Chanmina cries out from her soul with her power goddess energy.

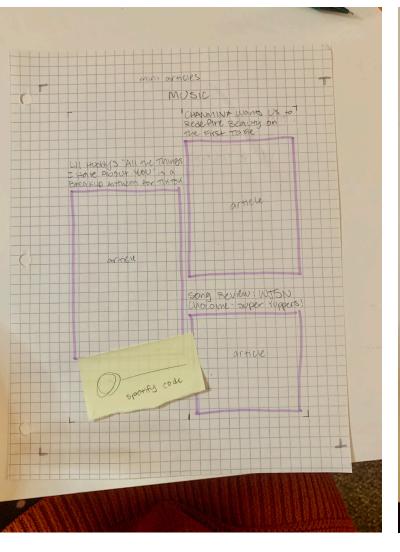
This performance clearly shows her professional skills with an enthralling vocal delivery Her gestures and facial expressions are absolutely on point, and the live arrangements add a lot of flavor to this masterpiece. While the live version is unreal, LiFTED recommends watching the official music video as it tells you more of the Japanese culture and story with a sad ending that we wish to avoid.

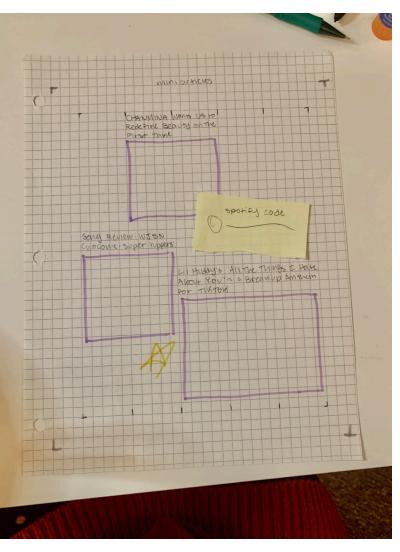
# Meter & Ketches

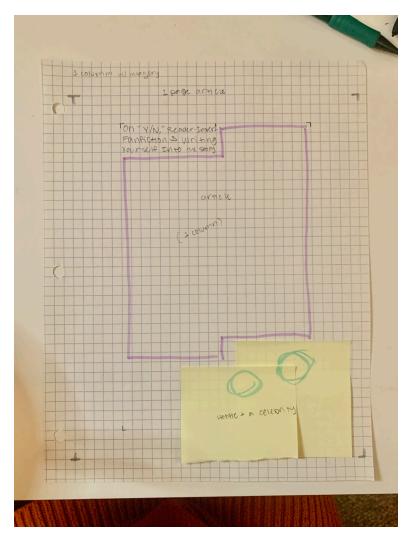


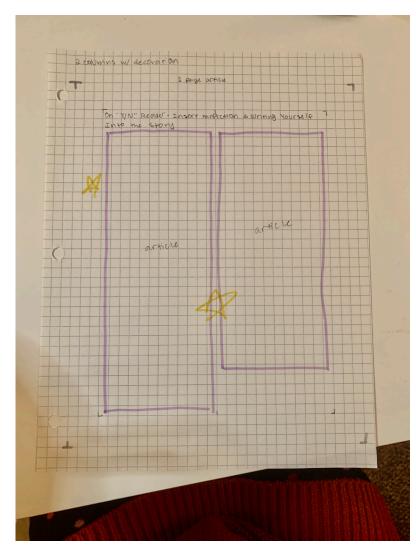


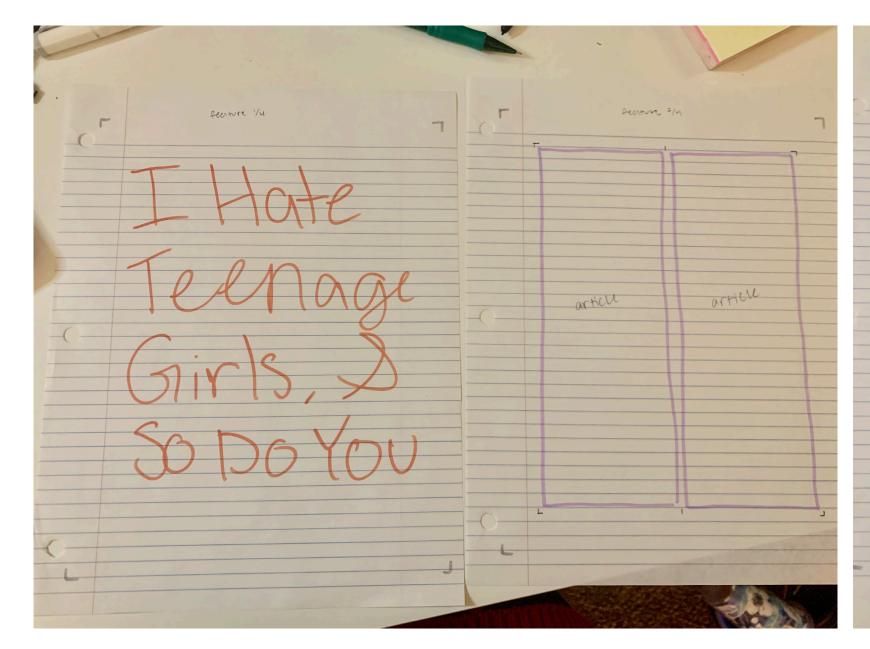


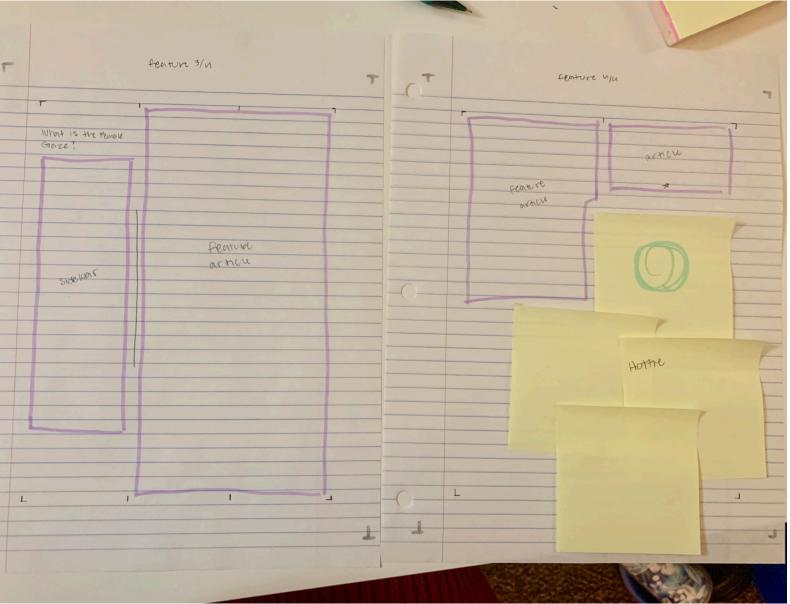


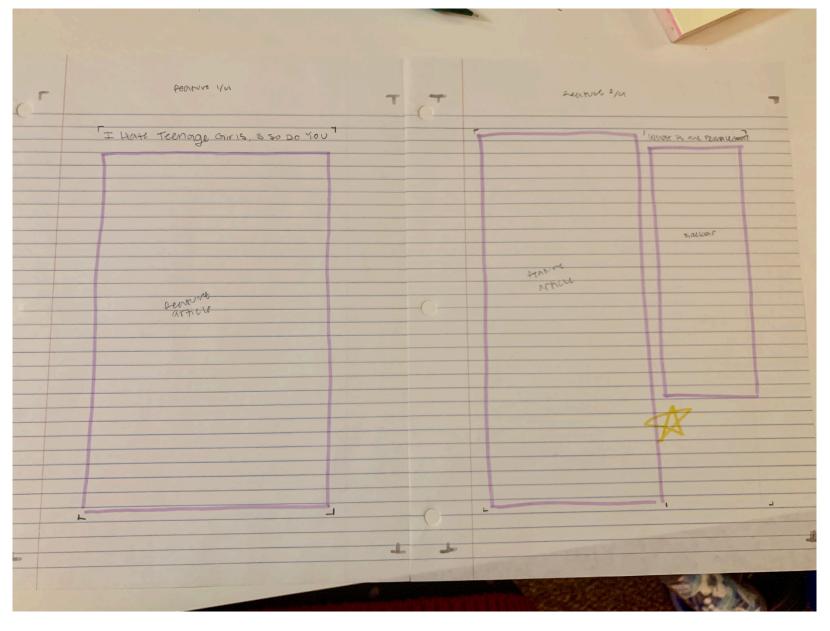


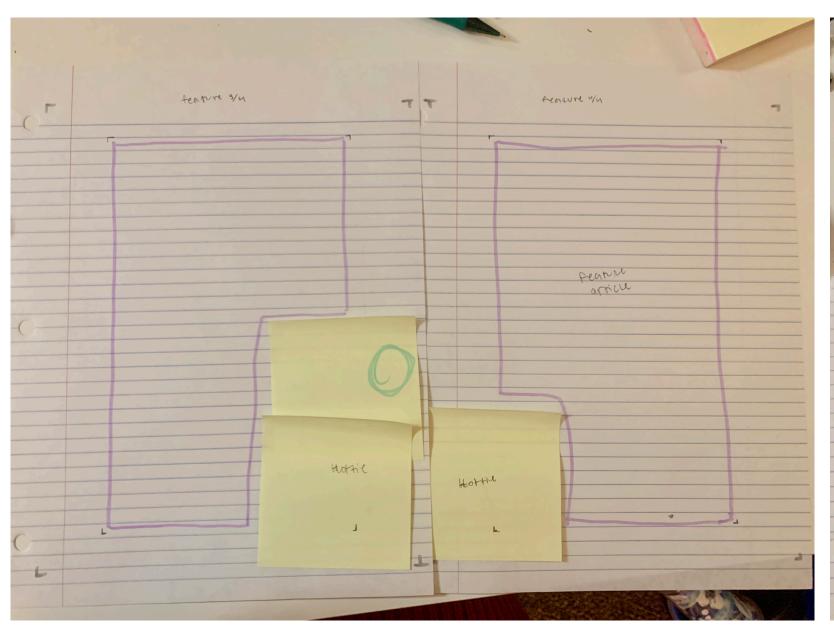


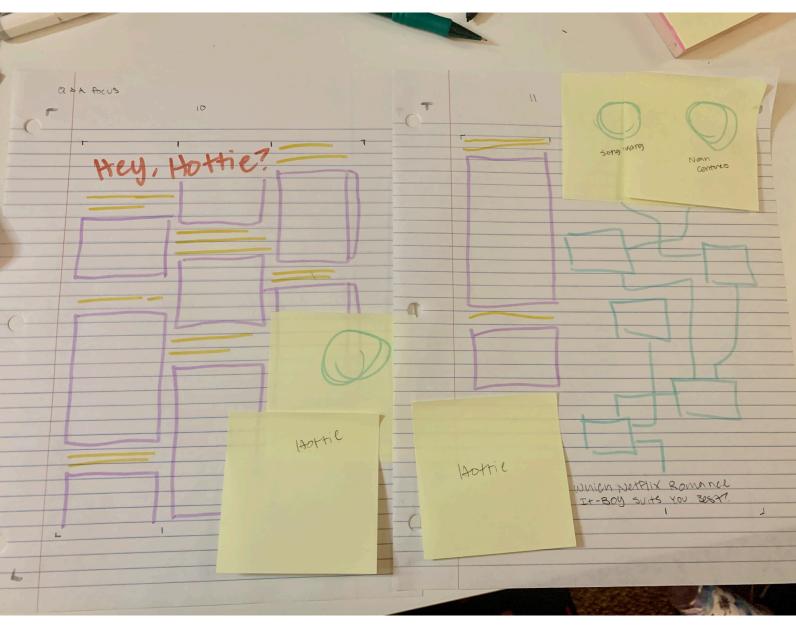


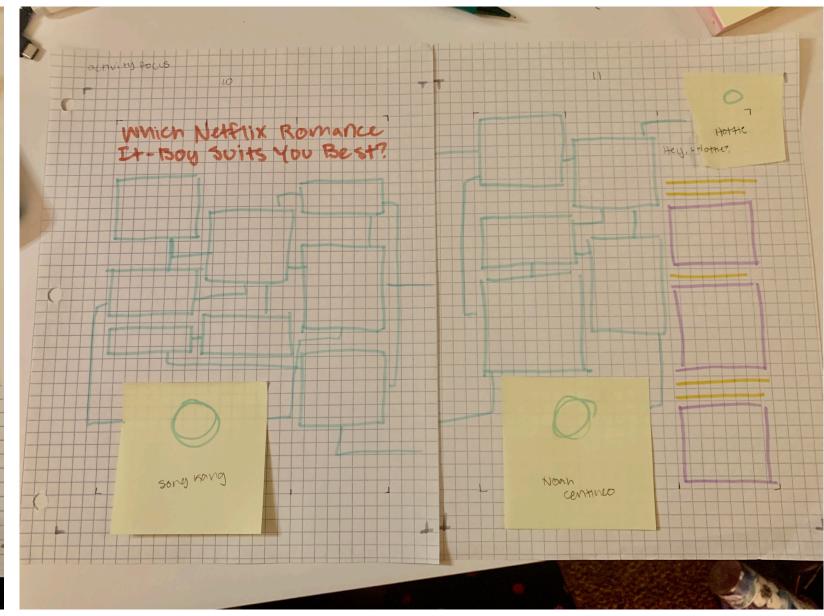


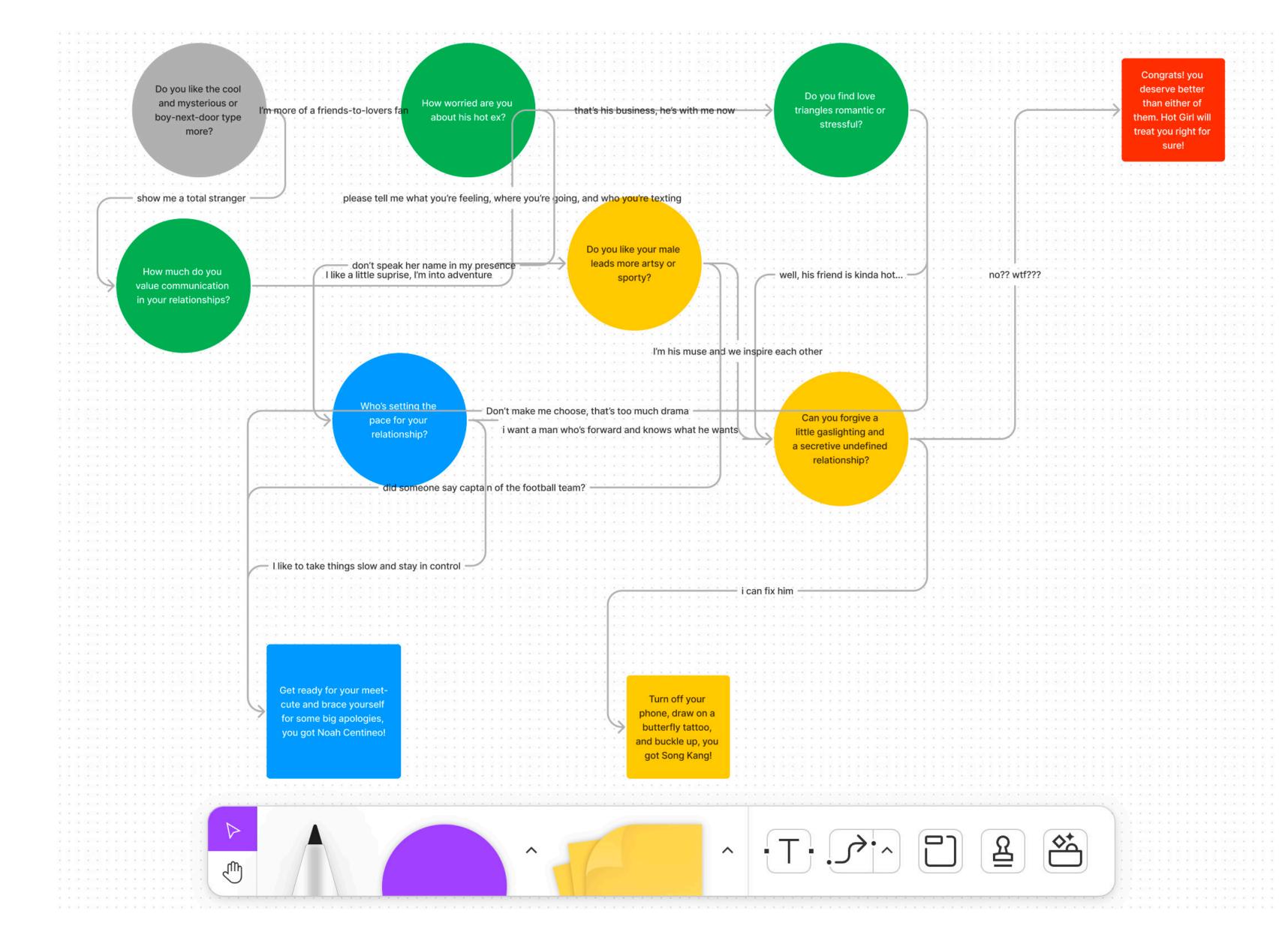




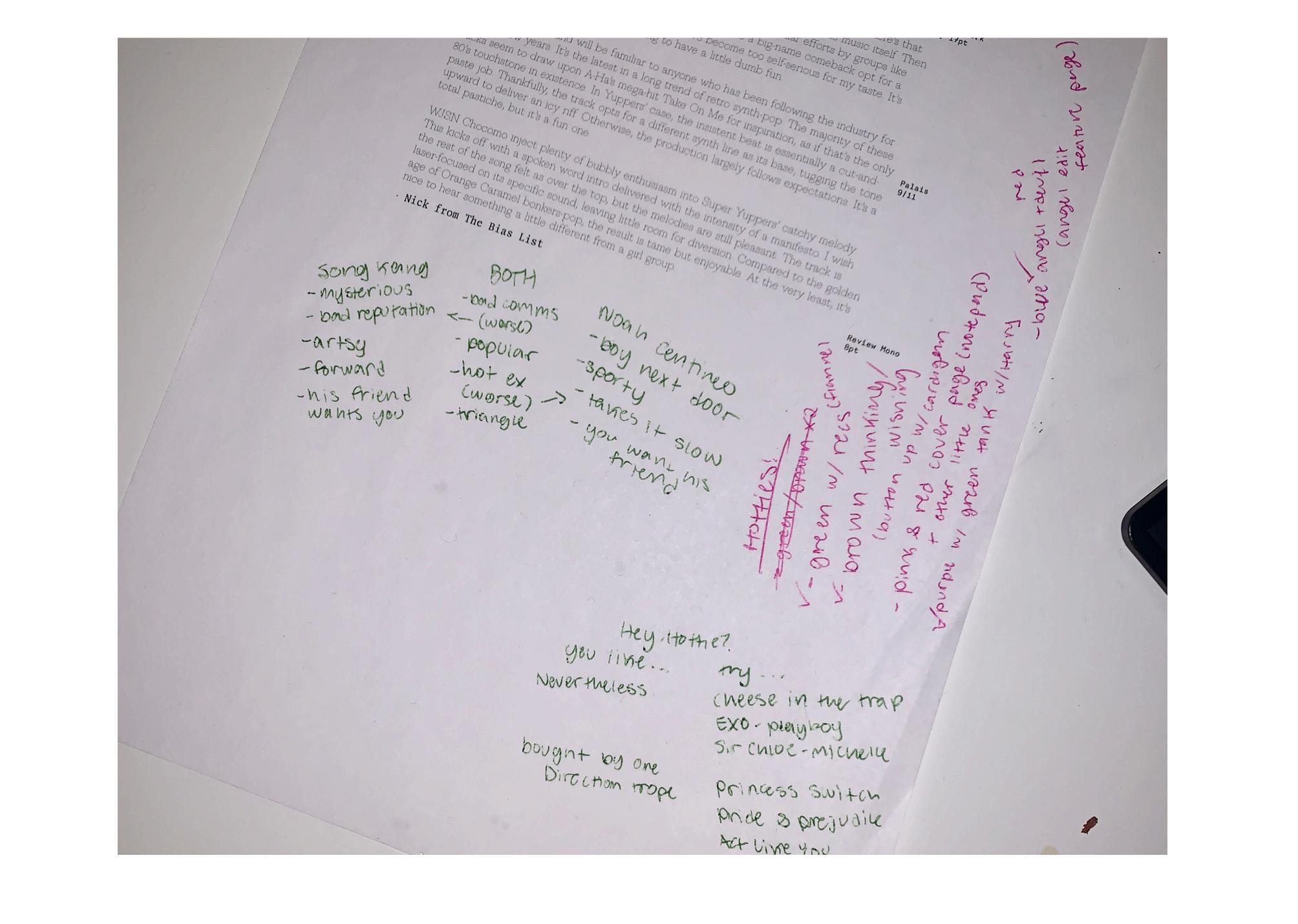








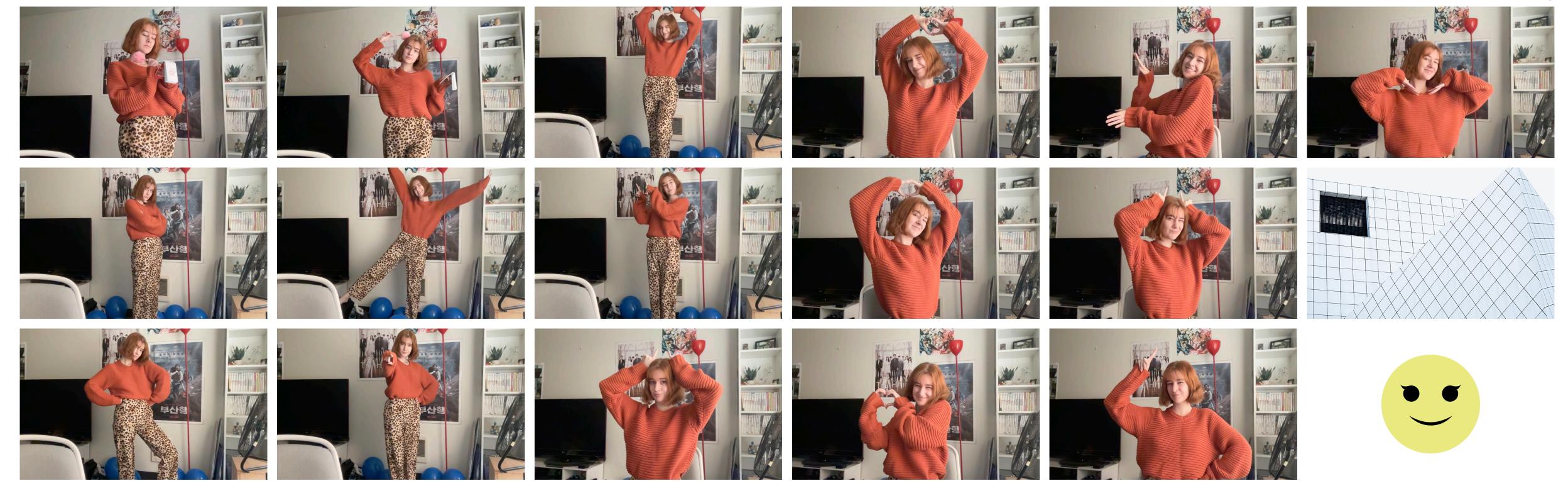
## Notes





# Images and Explorations

### mock photos to test poses/scaling



## Govers









of their appearance. This world right now needs a lot more body positivity and self-acceptance. South Korean/ apanese rapper and pop musician Chanmina is definitely an advocate of that. She totally kills the performance of 'Biiin' [beautiful woman] on THE FIRST TAKE with a live band.

Before she starts singing in the video, she explains that as soon as she debuted in 2016, critics said things about her appearance. At the peak of her struggles, she wrote 'Bijin'. She wants those who have low self-esteem to have a good laugh and find confidence in themselves through hearing this empowering song.

The song starts with minor piano chords and a few light hi-hats. Chanmina's eyes change as she gets into the between voices, roleplaying different characters to tell the story and give the song various textures in just one

The brass instruments like the trumpet give the song a cinematic vibe, especially during her playful chorus. As the lyrics get more intense and emotional towards the end, the guitar solo helps to push the heat up into the bridge. "Is it scary to not have an example? Then you should become a role model. Scared forever, what are you oringer. Is it startly to the have an examiner. Then you should become a five investigation. Scarce library, what are you gonnat do? Now go and help her out," Chanmina sings as she stares into the camera, giving us the killer look of confidence before she finishes with the powerful outro. "I'm a fxxking woman and I'm fxxking beautiful. God here I am. We're fxxking women and we're fxxking beautiful," is the mantra and affirmation Chanmina cries out from her

This performance clearly shows her professional skills with an enthralling vocal delivery Her gestures and facial expressions are absolutely on point, and the live arrangements add a lot of flavor to this masterpiece. While the live version is unreal, LiFTED recommends watching the official music video as it tells you more of the Japanese culture and story with a sad ending that we wish to avoid. 4

#### Chanmina Wants Us to Redefine Beauty on The First Take

#### Song Review: WJSN Chocome - Super Yuppers!

industry for the past few years. It's the latest in a long trend of retro synthpop. The majority of these tracks seem to draw upon A-Ha's mega-hit Take
Though the entire song is filled with clues pointing to D'Amelio, the track's firey chorus immediately continued to the state of the state o On Me for inspiration, as if that's the only 80's touchstone in existence. In Yuppers' case, the insistent beat is essentially a cut-and-paste job. Thankfully, the track opts for a different synth line as its base, tugging the

the melodies are still pleasant. The track is laser-focused on its specific sound, leaving little room for diversion. Compared to the golden age of least, it's nice to hear something a little different from a girl group.





#### Lil Huddy's "All The Things I Hate About You" is a Breakup Anthem for likTok

business online, listeners expect a little more detail and a lot more drama. Hudson's take on the musical voyeurism we've grown accustomed to is just that — a not-so-subtle nod to his ex-girlfriend, Charli D'Amelio

Though Hudson has not confirmed exactly who "All The Things I Hate About You," is about, the lyrics are crystal clear. In the first verse, he accuses his ex of deceiving the public. "You've got everybody fooled / I got you figured out," he sings. "Now you're choking on your words, well, you should spit it out." Shortly after their breal D'Amelio announced that Hudson was unfaithful. The singer later admitted to kissing Nessa Barrett, another TikTok star, but insists it was after he and D'Amelio broke up. The confession sparked even more drama and Super Yuppers' sound will be familiar to anyone who has been following the ex directly, singing, "Know that I gave you the world/ And you just gave me hell."

everyone's attention. In it, he calls his ex a "showstopper," before unleashing more insults, including, "bad liar," "homie-hopper," and "drama-starter." The "homie-hopper" accusation seems to be about D'Amelio's new tone upward to deliver an icy riff. Otherwise, the production largely follows

WJSN Chocome inject plenty of bubbly enthusiasm into Super Yuppers' catchy melody. This kicks off with a spoken word intro delivered with the intensity of a manifesto. I wish the rest of the sorg felt as over the top, but the melodies are still pleasent. The trook is loser focused on "I would be about the melodies are still pleasent." The trook is loser focused on "I would be a sort that the melodies are still pleasent. The trook is loser focused on "I would be a sort better to be unbothered by the accusatory track. The couple released matching Instagram stories on July 23rd, with Barker writing, "If you can't treat her right I'll D'Amelio and Barker both appear to be unbothered by the accusatory track. The couple released matching

The rest of the song reads like a dramatic diary entry, with Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about the song reads like a dramatic diary entry, with Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about the song reads like a dramatic diary entry, with Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about the song reads like a dramatic diary entry. With Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about the song reads like a dramatic diary entry. With Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about the song reads like a dramatic diary entry. With Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." "Every word is true," he insists, "all the things I hate about the song reads like a dramatic diary entry. With head the song reads like a dramatic diary entry." you." Barker is not exempt from Hudson's wrath either and is labeled a "bum-star," before Hudson sings, "Bootleg version of me, that's your loss/ Had to find out through a photo / Hangin' off your arm like a knockoff."

> "All the Things I Hate About You," wraps up with another passionate message directed at his ex. "You won't break me again and say it's all in my head / Holding his hand in that dress from the night you left," he sings, "I'm so sick of the pain, I'll never see you the same / Guess that's the price you pay for the mess you made."

Wish fulfillment is a key part of fandom, especially when it comes to the concept of the "y/n" ("your name") and reader-insert fanfiction

As a fan, no matter your fandom of choice, it's natural to want to play a more active role in what you love. In fantasy football, that might take the form of No a fair, to matter your landown of colloge, its installar to wante or pay a more active local in what you love, in raining task and installar to wante or "owning" the perfect team. In most fandoms linked with "shipping," it could mean writing or reading your favorite characters as they live out the day-to-day monotony of a familiar job... but with kissing. Fans are all about putting some aspect of themselves into their fandom-ing. One of the most recognizable and literal ways that fans put themselves into their fanwork is by writing a version of themselves or other fans into the story.

On "Y/N," Reader-Insert could argue that in some form, they're part of all fiction — writers often work in aspects of their lives (identities, careers, locations) into their writing. Decades ago, writers wrote original characters into their stories as partners, friends, or best friends of the characters the author adored. The "Mary Sue," a character archetype named Yourself Into the Story of the characters the author adored. The "Mary Sue," a character archetype named by Star Trek zine writer Paula Smith back in 1973, came to represent a specific class of character that was slotted clumsily into the existing canon and gained the spotlight that canon characters had. They were beloved by the creators that wrote them... but not so much the readers that came across those stories. It's only

relatively recently that cultural critics, fan studies scholars, and fans on the ground have made it clear that a lot of the pushback against "Mary Sues" in fan fiction and in media (Bella Swan, anyone?) is largely fueled by misogyny. After all, cishet men have put themselves and their fantasies into the narratives they've created for contringe with limited backlesh. Since the corresponding such as the co they've created for centuries with limited backlash. Even the corresponding term - "Gary Stu" - isn't said with the same disdain as "Mary Sue" is.

Still, despite its ubiquity, reader-insert fic often carries its own kind of snobbish stigma. Reader-insert author Rooty, who's written for popular otome game Obey Me! and for Loki, has learned to stop carring about what people might think. "I know a lot of people think self-insert fanfiction is cringey, but I don't Obey Mel and for Loki, has learned to stop caring about what people might train. I have a way on people unit having a fantasy in a safe way and sharing it care," Rooty tells Teen Vogue. Tive spent so much of my life trying not to be circle given beyond the having a fantasy in a safe way and sharing it

No two reader inserts, authors, or readers are the same. What two people get out of a story or what they build off of the same scenario can look vastly different because the reader is a character, and authors write them all differently. When an author takes care to write as open ended a Reader as pos they open up their worlds and the canon to new possibilities that aren't easily replicated from one author to the next.

Reader inserts are an amazing form of wish fulfillment in fandom a way to actively see and center yourself in stories that only exist on television or in romance novels. Unfortunately, it's not all fun and games in the land of reader inserts. While the function of Reader Inserts is to make sure the reader can see themselves in fandom and get to have the fantasy of having adventures or romance with the main characters... plenty of fans feel left out of the narratives that their peers build. Reader inserts pairing a female reader with female characters are rare outside of fandoms with eexisting femslash cultures like Supergirl, The Legend of Korra, or Xena: The

Warrior Princess. Male reader inserts are uncommon as well, something that is somewhat expected due to the demographics of fanworkfanfiction creators and consumers. Ableism is also a huge problem in reader inserts - as it is in fandom at large - and readers who are under-represented in these spaces, or can even be subject to portrayals that are offensive or bigoted.

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inserts especially for source media that lacks people who loc the author or a specific set of readers. For Nat, who's written a wide variety of anime fandoms and the Star Wars fandom, e main reason why she writes: "Honestly speaking, sheer sentation drew me to writing reader inserts. I write them se there are not many stories that have Black, queer, femal



Gone are the days of mysterious ballads and vague lyrics about a former flame. In the age of putting all your business online, listeners expect a little more detail and a lot more drama. Hudson's take on the musical voveurism we've grown accustomed to is just that — a not-so-subtle nod to his ex-girlfriend, Charli D'Amelio

Though Hudson has not confirmed exactly who "All The Things I Hate About You," is about, the lyrics are crystal clear. In the first verse, he accuses his ex of deceiving the public. "You've got everybody fooled / I got you figured out," he sings. "Now you're choking on your words, well, you should spit it out." Shortly after their breakup, D'Amelio announced that Hudson was unfaithful. The singer later admitted to kissing Nessa Barrett, another TikTok star, but insists it was after he and D'Amelio broke up. The confession sparked even more drama and caused a major divide in their fanbase, with many criticizing Hudson for his actions. As the saying goes, there are two sides to every story, and "All The Thing's I Hate About You," is Hudson's. To end the verse, he addresses his ex directly, singing, "Know that I gave you the world/ And you just gave me

Though the entire song is filled with clues pointing to D'Amelio, the track's firey chorus immediately caught everyone's attention. In it, he calls his ex a "showstopper," before unleashing more insults, including, "bad liar," "homie-hopper," and "drama-starter." The "homie-hopper" accusation seems to be about D'Amelio's new romance with Landon Barker (aka Travis Barker's son), who used to be friends with Hudson.

D'Amelio and Barker both appear to be unbothered by the accusatory track. The couple released matching Instagram stories on July 23rd, with Barker writing, "If you can't treat her right I'll treat her right for you," and D'Amelio posting the lyrics to "Baby Shark." From the looks of things It doesn't seem like Hudson's ready to back down just yet. He has not commented on their response but is continuing to promote the track onlin-

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Song Review: Wisn Chocome -Puper Juppers!

Females, especially artists or public figures, have all faced the pain and struggle of the judgment and criticism of their appearance. This world right now needs a lot more body positivity and self-acceptance. South Korean/Japanese rapper and pop musician Chanmina is definitely an Redefine advocate of that. She totally kills the performance of 'Bijin' [beautiful woman] on THE FIRST TAKE with a live band.

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Reader inserts aren't anything new to fandom or to fiction outside of that, and you could argue that in some form, they're part of all fiction — writers often work in aspects of their lives (identities, careers, locations) into their writing. Decades ago, writers wrote original characters into their stories as partners, friends, or best friends of the characters the author adored. The "Mary Sue," a character archetype named by Star Trek zine writer Paula Smith back in 1973, came to represent a specific class of character that was slotted clumsily into the existing canon and gained the spotlight that canon characters had. They were beloved by the creators that wrote them... but not so much the readers that came across those stories. It's only relatively recently that cultural critics, fan studies scholars, and fans on the ground have made it clear that a lot of the pushback against "Mary Sues" in fan fiction and in media (Bella Swan, anyone?) is largely fueled by misogyny. After all, cishet men have put themselves and their fantasies into the arratives they've created for centuries with limited backlash. Even the corresponding term - "Gary Stu" - isn't said with the same disdain as "Mary

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No two reader inserts, authors, or readers are the same. What two people get out of a story or what they build off of the same scenario can look vastly different because the reader is a character, and authors write them all differently. When an author takes care to write as open ended a Reader as possible, they open up their worlds and the canon to new possibilities that aren't easily replicated from one author to the next.

Reader inserts are an amazing form of wish fulfillment in fandom, a way to actively see and center yourself in stories that only exist on television or in romance novels. Unfortunately, it's not all fun and games in the land of reader inserts. While the function of Reader Inserts is to make sure the reader can see themselves in fandom and get to have the fantasy of having adventures or romance with the main characters... plenty of fans feel left out of the narratives that their peers build. Reader inserts pairing a female reader with female characters are rare outside of fandoms with preexisting femslash cultures like Supergirl, The Legend of Korra, or Xena: The Warrior Princess. Male reader inserts are uncommon as well, something that is somewhat expected due to the demographics of fanwork-creating fandom at large where men appear to make up a minority of fanfiction creators and consumers. Ableism is also a huge problem in reader inserts - as it is in fandom at large - and readers who have disabilities, are neurodivergent, or are dealing with trauma are under-represented in these spaces, or can even be subject to portrayals that are offensive or bigoted.

One of the biggest ways that reader inserts frequently fail to capture a wide range of reader experiences and make more people feel

reader because the blank slate is a little too beige. And when fans

included? Most readers are coded to be white, or written in a way that only light skinned people with certain features can read themselves into. Black and brown readers – especially ones with curlier, thicker hair or darker skin – aren't able to visualize themselves in place of the of color talk about how they wish they could see themselves in more of these stories, the aggressive and racist. Many fans are pushing back and writing in ways that create room for readers who feel underrepresented in this area of fan

> Writing for oneself is one of the strongest motivators for writing self-inserts especially for source media that lacks people who look like the author or a specific set of readers. For Nat, who's written for a wide variety of anime fandoms and the Star Wars fandom, it's the main reason epresentation drew me to writing reader inserts. I write them because there are not

many stories that have Black, queer, female leads (like me!!) and we all know why."  $\mu$ 







What is the Female

Gaze?

With the rise of social media, a culture of negativity and criticism is only natural. However, in recent years it seems as though this culture has focused itself on one subject: teenage girls.

From the trivial pumpkin spice latte, to the more serious situations of discrediting entire artists or movements simply because their target audience is teenage girls, young women and their interests are under constant criticism, and it's so normalized that many people don't even notice.

This issue can most easily be spotted in pop culture. Take One Direction, for example. The British boyband swept the nation back in 2010 and since then they have toured stadiums of nearly 50,000 people, won Billboard's "Artist of the year," and sold over 70 million records worldwide. They are one of the most successful artists of our generation and were ranked one of the most successful boy-bands ever. Yet they are still not taken seriously. Their success has been brushed aside. Their content has been deemed "bad," but by what standards? They had millions of fans who loved their music, just as any other successful artist.

Growing up it was considered "cool" to hate One Direction. I remember being in fifth grade and someone asked me if I liked the band, to which I promptly responded, "Ew, No. One Direction is for girly-girls." My little brain had been conditioned to not only hate a very successful band, but to associate femininity with inferiority. This sexist culture has been ingrained in us since we were kids, so it's no surprise that artists with a primarily female audience are not respected as much as those with a male audience. How would people's perception of One Direction change if their primary audience was instead adult men? As Sarah Wilson wrote in a Varsity article, "It is not female fans but male ones by whom the

The movie series Twilight experienced a similar phenomenon. Again, it was a very successful The more series winging experience a similar phenomenon, regain, it was a very success saga grossing about \$3.3 billion worldwide, with a target audience of young girls. And like One Direction, the film is constantly mocked by society. It was even named "The worst movie of all time" by the Razzie's award show in 2012.

Yes, there is an argument to be made that One Direction and Twilight are of less artistic or societal value than, say, Pink Floyd or Parasite. However, the criticism of these things is exaggerated and quite vicious given the context. It's not a dislike, it's a hatred. This attitude is not consistent with vide Essentially, the female gaze is the way that women are portrayed through the eyes of a woman instead of a man. games or action movies of similar quality, which typically draw Through the eyes of a woman, women are seen as people with feelings and intelligence. The focus isn't necessarily on reason things like One Direction and Twilight are mocked so what the eye can see but on what the heart can feel. severely is because their primary audience is young women.

The female gaze looks to evoke emotions and feelings, Megan Thee Stallion, Cardi B, and Nicki Minaj are female focusing on touch, interactions, and atmosphere instead of rappers who make music that is intended to empower women action and just sexuality. The female gaze looks to balance

They have played important roles in the reclaiming of female the man and the woman, making them equals in all areas. sexuality and their music inspires confidence in listeners, yet like So, the female gaze is not the exact opposite of the male attacked for their "vulgar" lyrics and their music is labeled poor quality gaze, which focuses on stimulating visual cues, desire, action, logic, sex, ego, and objectification (mainly of Meanwhile artists like Playboi Carti or Lil Uzi Vert are praised despite rapping about very similar things, but from the male perspective.

women), among other things. Even when female desire is shown and represented, through the female gaze, the Megan herself is an outspoken feminist and advocate for Black women, and character that is being desired by another character (whether principal or secondary) isn't objectified. has been the target of more intense misogyny and hypersexualization due to her race. She has continuously called out the sexism in the rap industry and expressed disdain for the double standard that exists, "A man can be as mediocre as he wants to As Wit and Folly said in her video essay: when female be but still be praised. A man can talk about how he's about to do all of these drugs and desire is shown through the female gaze, it doesn't objectify then come and shoot your house up, but as soon as I say something about my vagina, it's the the man (or partner), instead it helps both masculine and of the world?" The problem people have with artists like Megan is one that lies within not feminine energies move effortlessly between being the object only misogyny, but also a fear of female sexuality. An empowered woman is one who cannot be

controlled, and this is a terrifying idea for many men.

viciousness that we've seen before.

Through the female gaze, the characters are seen as human Zoe Dominguez and Robin-August Fritsch are two members of the Nashville based all-girl rock and relatable, showing both strength and vulnerability. band Queens of Noise. They explain how they felt ostracized in their local punk music community and were "the butt of the joke for a lot of people." Robin stated, "Being a teenage girl in a band was really rough and made [almost] every teenage boy hate us." She would be "harassed at school and boys would sing [her] song lyrics to [her] in a mocking way." Zoe added, "It's such a double standard because punk and indie boys will lose their minds over bands of men who sound like actual garbage" yet simultaneously attack her band for no obvious reason. There's a distinct difference between disliking an artist and mocking it with the intensity that Zoe and Robin felt. It's this same

> The disdain for femininity doesn't just hide behind certain bands or movies, though. Teenage girls are also ridiculed out in the open. "Teenage girls literally cannot have any color hair without being judged for it. Brunettes are boring, blondes are dumb, gingers are just mocked for everything, and girls with dyed hair are emo or weird," said Annabella Morrone, a senior at Sonoma Academy. "For us our hair color is part of our personality and who we are but for guys their hair color is irrelevant." Another senior, Lyla Thiele, explains how she wore a Billie Eilish hoodie to school once and people

accused her of "jumping on the bandwagon" and mocked her for even wearing it.

Their clothes, ridiculed. Their interests, invalidated. There is close to nothing a teenage girl can do, say, or like, without someone criticizing them for it. If you wear scrunchies them into a box and then mocking them for being in that same box.

dominated activity, but even then she is often sexualized or dismissed as someone who is and why are we so afraid of being her? just doing it for attention. A girl who plays video games is a "gamer girl" not just a gamer. A girl who likes to skateboard is a "skater girl" not
There is an internal part of us all that associates femininity with weakness, and therefore

> music. "I love music and listen to literally Oh right, they're girly. all types but as soon as I say that, or

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This issue is not the fault of

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is responsible. Judging outfits,

women trying to set themselves apart from the rest of the female community. We say this to try and seem as different, interesting, and unique as possible, implying that "other girls" are none of those things; that being a girl is somehow inferior. "Hating on other and carry a Hydro Flask you're a VSCO girl; if you wear dark clothes and eyeliner you're women does not make you a better woman, it just makes you a person that helps upholo an e-girl; if you wear leggings and a crop top you're basic and boring; if you do anything slightly out of the ordinary you're too quirky; and in absolutely all of these situations, slightly out of the ordinary you're too quirky; and in absolutely all of these situations, you're trying too hard. It is impossible for teenage girls to exist without someone placing we have been trained to think being "like a girl" is bad. We feel as though we need to be as different as possible to try and prove that we are of any value at all. It's a culture rooter he only chance a teenage girl has for being taken seriously is if she ventures into a male in internalized misogyny, but ultimately we impose it on ourselves. Who is this "other girl"

> just a skater. And both are accused of being a "poser." inferiority. We subconsciously formulate our opinions with this concept buried deep in our brains. From One Direction to Twilight to even scrunchies, we run from anything that coule eenage girls are even gatekept from certain link us to the interests of young women. Why do we hate Pumpkin Spice Lattes so much?

> > talk about a band or song I like, I get Growing up as a woman, I have witnessed firsthand the way society treats teenage girls. quizzed on it or told that I don't I've felt the harsh critique from those around me, as well as participated in the criticism actually like it," said Aya
> >
> > myself. Now an adult approaching the end of my high school experience, I've been able to recognize these patterns, reflect on my interests, my dislikes, and question why I believe the things I do. Next time you catch yourself criticizing an artist, movie, style of clothing, Fork high or whatever it may be, examine why you don't like it and if your opinion is perhaps the nool. product of this deep rooted misogynistic culture.







With the rise of social media, a culture of negativity and criticism is only natural. However, in recent years it seems as though this culture has focused itself on one subject: teenage girls.

From the trivial pumpkin spice latte, to the more serious situations of discrediting entire artists or movements simply because many people don't even notice.

This issue can most easily be spotted in pop culture. Take One Direction, for example. The British boyband swept the nation over 70 million records worldwide. They are one of the most successful artists of our generation and were ranked one of the most successful boy-bands ever. Yet they are still not taken seriously. Their success has been brushed aside. ontent has been deemed "bad," but by what standards? They had millions of fans who loved their music,

Growing up it was considered "cool" to hate One Direction. I remember being in fifth grade and someone asked me if I liked the band, to which I promptly responded, "Ew, No. One Direction is for girly-girls." My little brain had been conditioned to not only hate a very successful band out to associate femininity with inferiority. This sexist culture has been ingrained in us since as much as those with a male audience. How would people's perception of One Direction change if their primary audience was instead adult men? As Sarah Wilson wrote in a Varsity

The movie series Twillight experienced a similar phenomenon. Again, it was a very successful saga grossing about \$3.3 billion worldwide, with a target audience of young girls. And like One Direction, the film is constantly mocked by society. It was even named "The worst movie of all

What is the Female

portrayed through the eyes of a woman instead of a man.

represented, through the female gaze, the character that

and relatable, showing both strength and vulnerability.

0

secondary) isn't objectified.

the eye can see but on what the heart can feel.

Yes, there is an argument to be made that One Direction and Twilight are of less artistic or societal value than, say, Pink Floyd or Parasite. However, the criticism of these things is exaggerated and quite vicious given the context. It's not a dislike, it's a hatred. This attitude is not consistent with video games or action movies of similar quality, which typically draw a male audience. This points to the Through the eyes of a woman, women are seen as people with conclusion that the only reason things like One Direction and Twilight are mocked so severely is because

Megan Thee Stallion, Cardi B. and Nicki Minai are female rappers who make music that is intended to The female gaze looks to evoke emotions and feelings, focusing on touch, interactions, and atmosphere instead of inspires confidence in listeners, yet like One Direction and Twillight, their success is undermined. They are action and just sexuality. The female gaze looks to balance the attacked for their "vulgar" lyrics and their music is labeled poor quality. Meanwhile artists like Playboi Carti or Lil Uzi Vert are praised despite rapping about very similar things, but from the male perspective

misogyny and hypersexualization due to her race. She has continuously called out the sexism in the rap industry and gaze, mich recuses on saminating was dues, each and action, logic, sex, ego, and objectification (mainly of women), among other things. Even when female desire is shown and

expressed disdain for the double standard that exists, "A man can be as mediocre as he wants to be but still be praised.

A man can talk about how he's about to do all of these drugs and then come and shoot your house up, but as soon as I say something about my vagina, it's the end of the world?" The problem people have with artists like Megan is one that lies within not only misogyny, but also a fear of female sexuality. An empowered woman is one who cannot be controlled, and this

As Wit and Folly said in her video essay: when female desire Zoe Dominguez and Robin-August Fritsch are two members of the Nashville based all-girl rock band Queens of Noise. They as with after fully satural in the value desays, when the interior data seasy, which is a seasy when the interior data seasy, energies move effortlessly between being the object and the at school and boys would sing [her] song lyrics to [her] in a mocking way." Zoe added, "It's such a double standard because punk and indie boys will lose their minds over bands of men who sound like actual garbage" yet simultaneously attack her Through the female gaze, the characters are seen as human and Robin felt. It's this same viciousness that we've seen before.

> The disdain for femininity doesn't just hide behind certain bands or movies, though. Teenage girls are also ridiculed out in the open. "Teenage girls literally cannot have any color hair without being judged for it. Brunettes are boring, blondes are dumb, gingers are just mocked for everything, and girls with dyed hair are emo or weird," said Annabella Morrone, a senior at Sonoma Academy. "For us our hair color is part of our personality and who we are but for guys their hair color is part of our personality and who we are but for guys their hair color is part of our personality and who we are but for guys their hair color is ricelevant." Another senior, Lyla Thiele, explains how she wore a Billie Ellish hoodle to school once and people accused her of "jumping on the bandwagon" and mocked her for even wearing it.

someone criticizing them for it. If you wear scrunchies and carry a Hydro Flask you're a VSCO girl; if you wear dark clothes and eyeliner you're an e-girl; if you wear leggings and a crop top you're basic and boring; if you do anything slightly out of the ordinary you're too quirky; and in absolutely all of these situations, you're trying too hard. It is impossible for teenage girls to exist without someone placing them into a box and then mocking them for being in that same box.

The only chance a teenage girl has for being taken seriously is if she ventures into a male dominated activity, but even then

she is often sexualized or dismissed as someone who is just doing it for attention. A girl who unizzed on it or told that I don't actually like it "said Ava McDaniels, a junior at South Fork high girl" not just a skater. And both are accused of being a "poser."

listen to literally all types but as soon as I say that, or talk about

plays video games is a "gamer girl" not just a gamer. A girl who likes to skateboard is a "skater school." I told a guy I liked Tupac and he literally sat there and tried to make me name five songs off of every album to prove that I was a real fan." There is a belief that a teenage girl's interests are only basic, shallow, or for the attention of men. Girls can't just like things to like

a band or song I This issue is not the fault of solely the men in our society though; other girls are just as

like, I get responsible. Judging outfits, mannerisms, hairstyles, we attack each other constantly. "I'm not like other girls" is a phrase frequently used among young women trying to set themselves apart from the rest of the female community. We say this to try and seem as different, interesting, and unique as possible, implying that "other girls" are none of those things; that being a girl is somehow inferior. "Hating on other women does not make you a better woman, it just makes you a person that helps uphold the patriarchy through the reinforcement of the idea that things girls like are bad simply because they're associated with girls," says Sloane Koenig, a senior at California School of the Arts - San Gabriel Valley. We're terrified of being similar to any other girl because we have been trained to think being "like a girl" is bad. We feel as though we need to be as

different as possible to try and prove that we are of any value at all. It's a ourselves. Who is this "other girl" and why are we so afraid of being

> with weakness, and therefore inferiority. We subconsciously crunchies, we run from anything that could link us to the nterests of young women. Why do we hate Pumpkin Spice attes so much? Oh right, they're girly.

society treats teenage girls. I've felt the harsh critique from those around me, as well as participated in the criticism myself. Now an adult approaching the end of my high school experience, I've atch yourself criticizing an artist, movie, style of clothing, or whatever of this deep rooted misogynistic culture.





# Findings

### Liked:

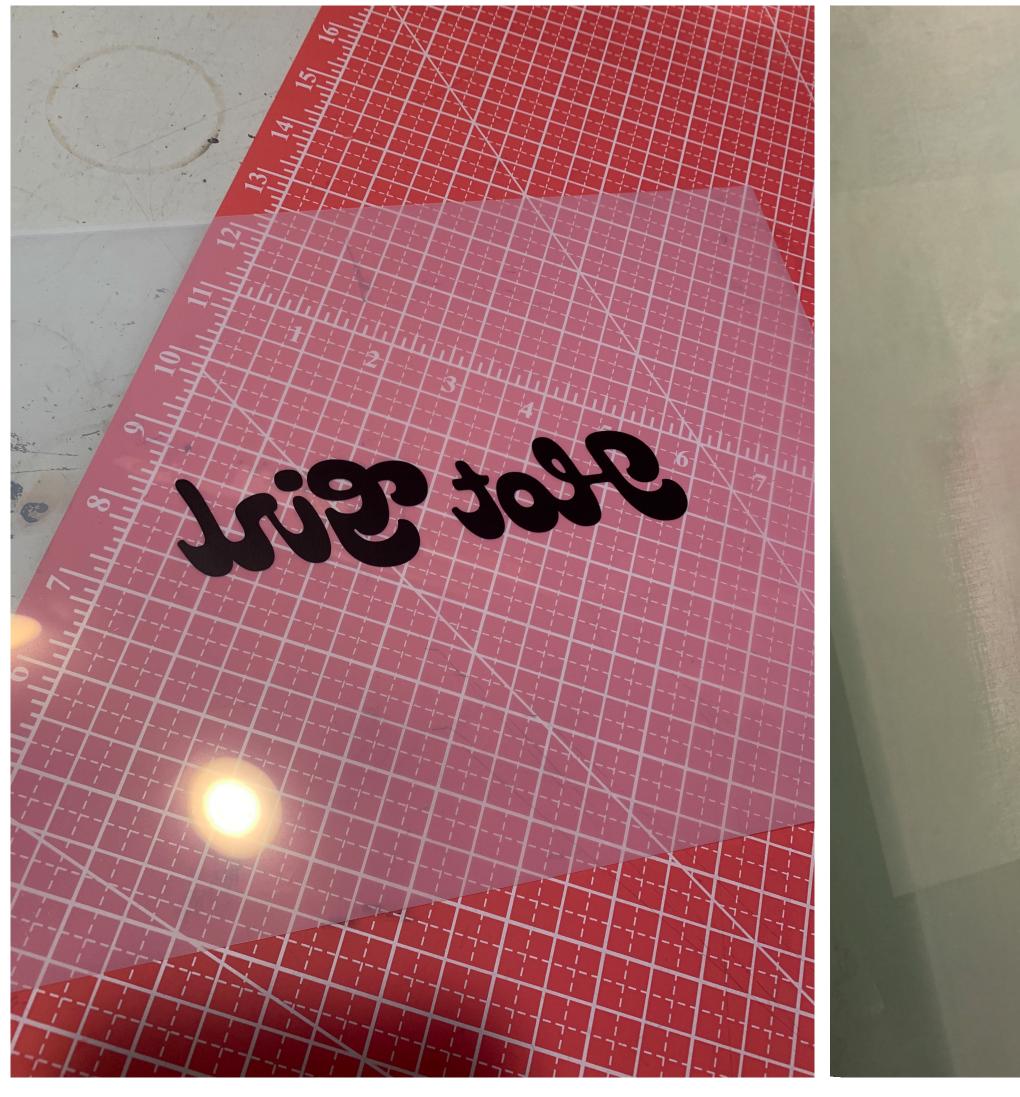
- more readable serif typey/n and headphone graphics

### Disliked:

- childish feel overall
- column width
- type too small to readcolor palette too pastel



## Hot Girl Shirts





designed and screenprinted



# Images and Explorations

First half of final photoshoot, introduction of hot pink



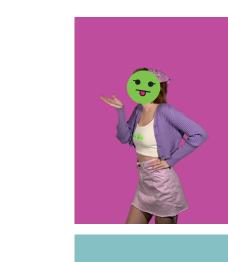




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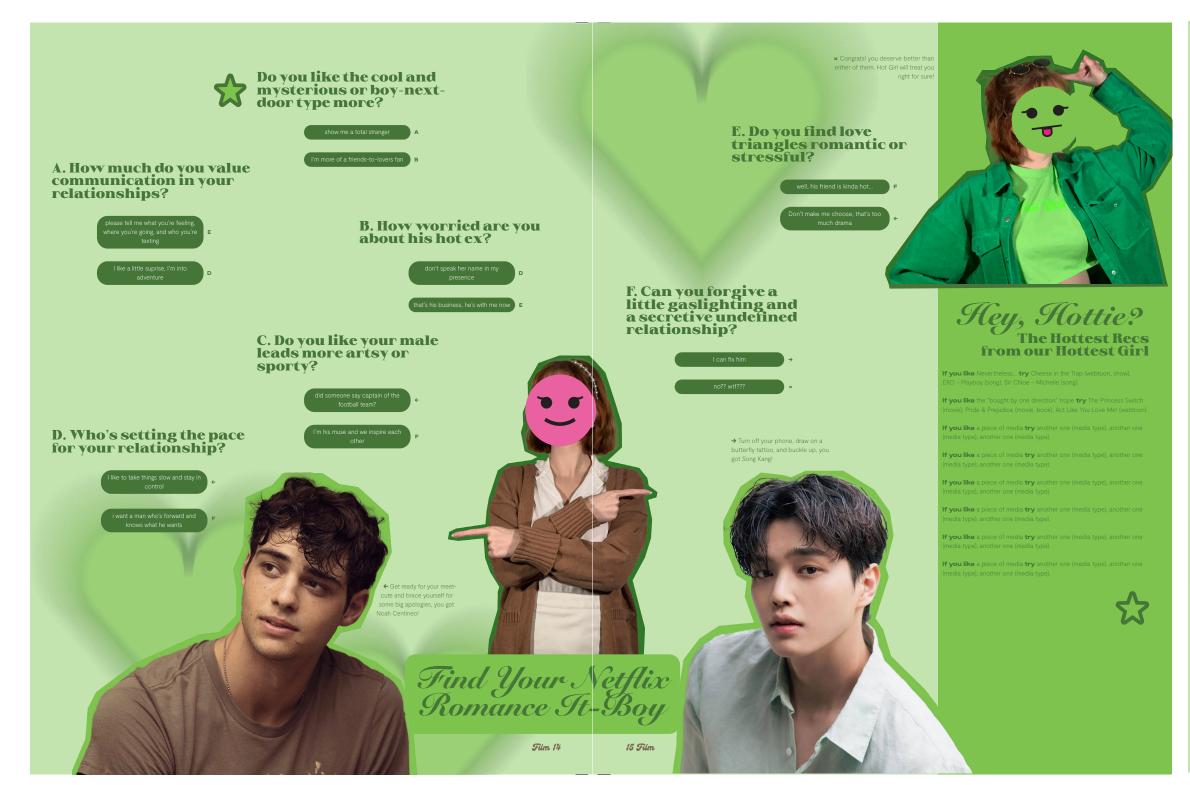


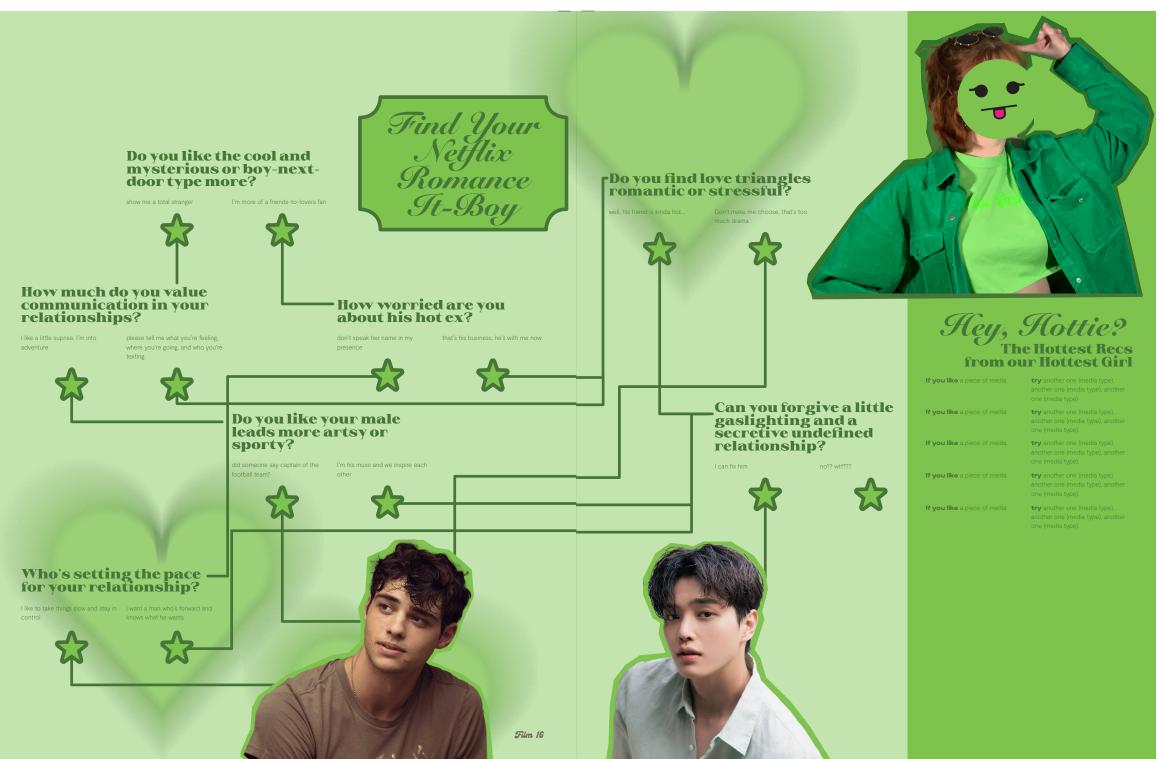














### Liked:

- monochrome pages
- stars + lines flowchart
- new h1 font
- 2-column Hey Hottie?connected feature spread
- glowy shapes in background

### Disliked:

- blue hottie
- geometric cutouts for images
- everything about contents page



# Images and Explorations

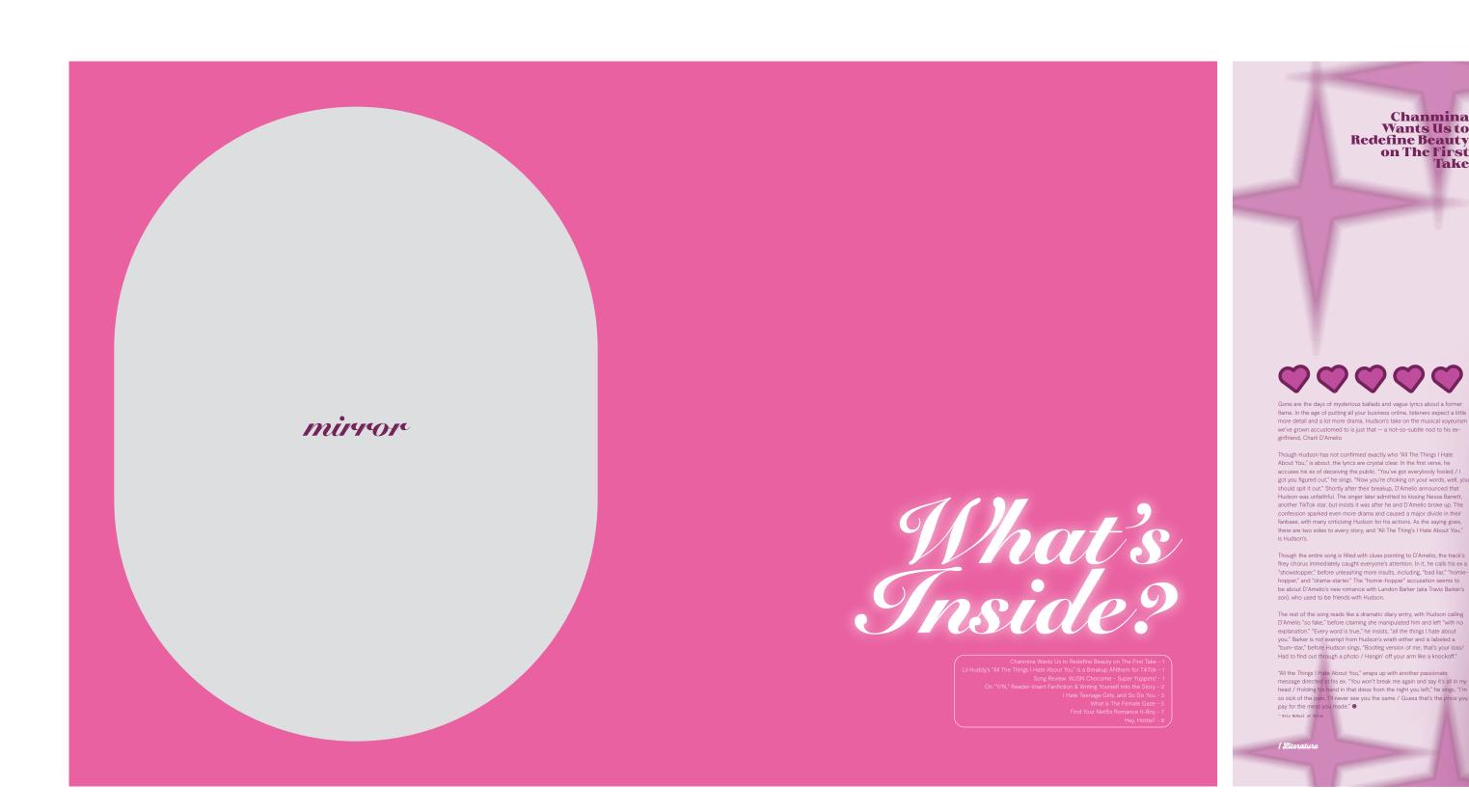
## photoshoot part 2



## Gover









Chanmina's eyes change as she gets into the mood, and when the bass drum hits, she becomes a totally different person. She skillfully and flawlessly switches between voices, roleplaying different characters to tell the story and give the song various textures in just one take.

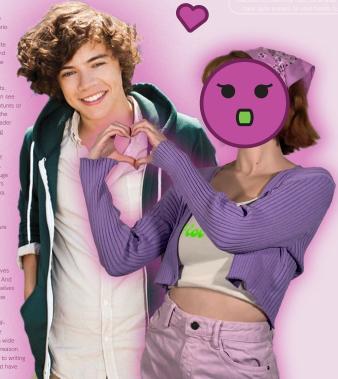
Lil Huddy's "All The Things I Hate About You" is a Breakup Anthem for TikTok

As a fan, no matter your fandom of choice, it's natural to want to play a more active what you love. Fans are all about putting some aspect of themselves into their fand. One of the most recognizable and literal ways that fans put themselves into their faby writing a version of themselves or other fans into the story.

On "YN," Reader-Insert Fanfiction & Writing

Yourself

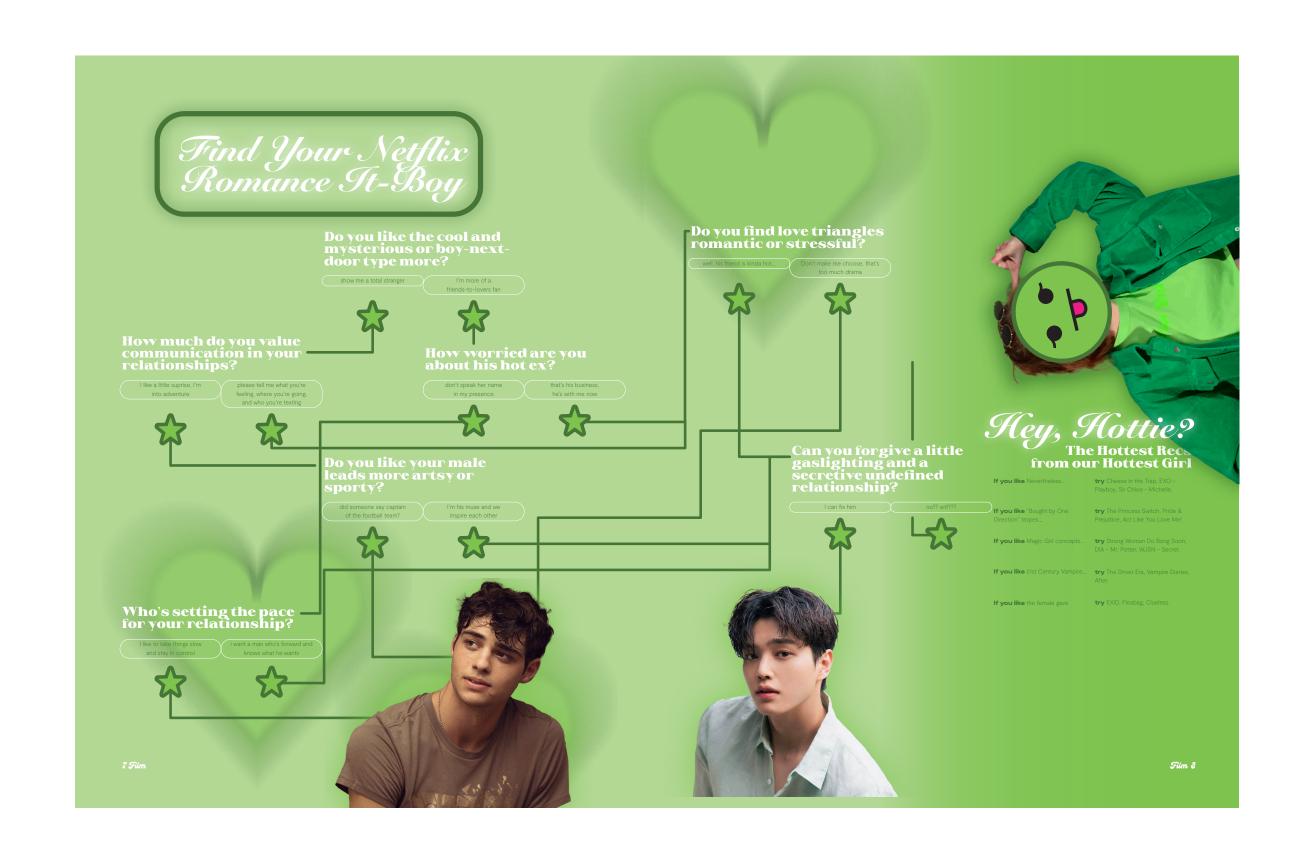
Into the Story







## Spreads



# Findings

#### Liked:

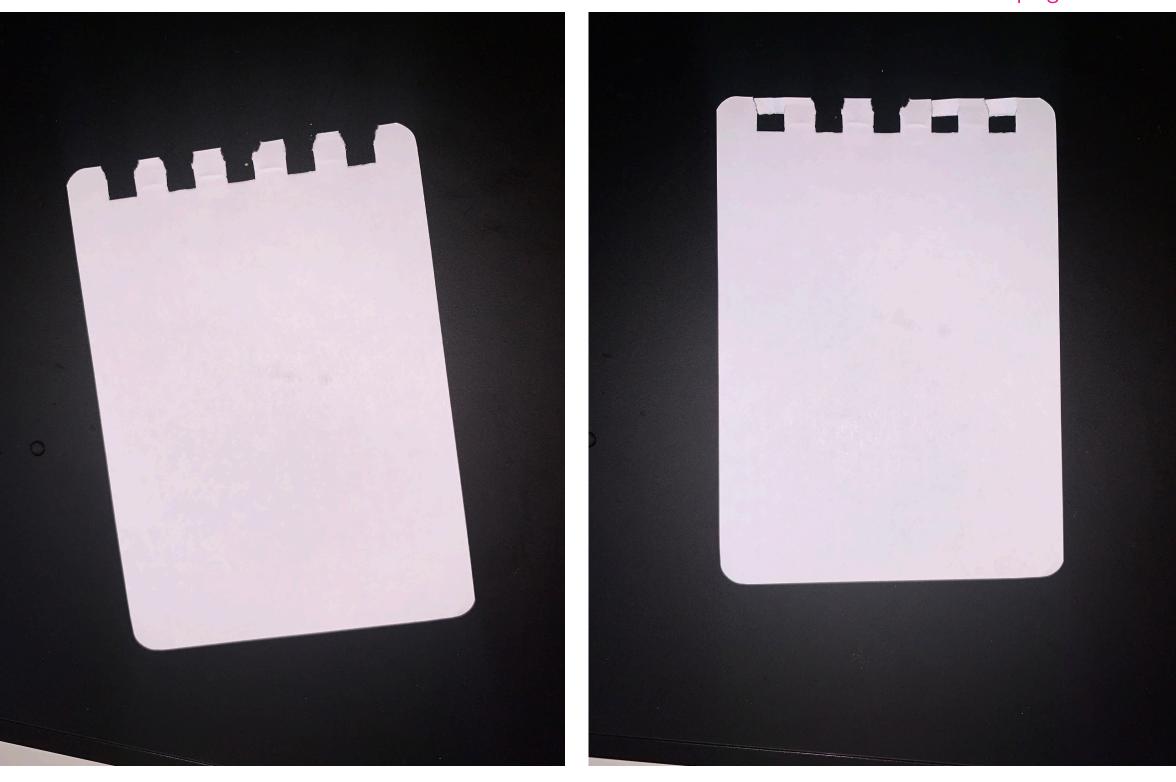
- glow effectback cover reviews
- Hey Hottie? sideways

#### Disliked:

- little white boxes
- folio font
- vector phone
- sidebar too connected
- overlapping flowchart lines
- cover layout

### Further Experiments

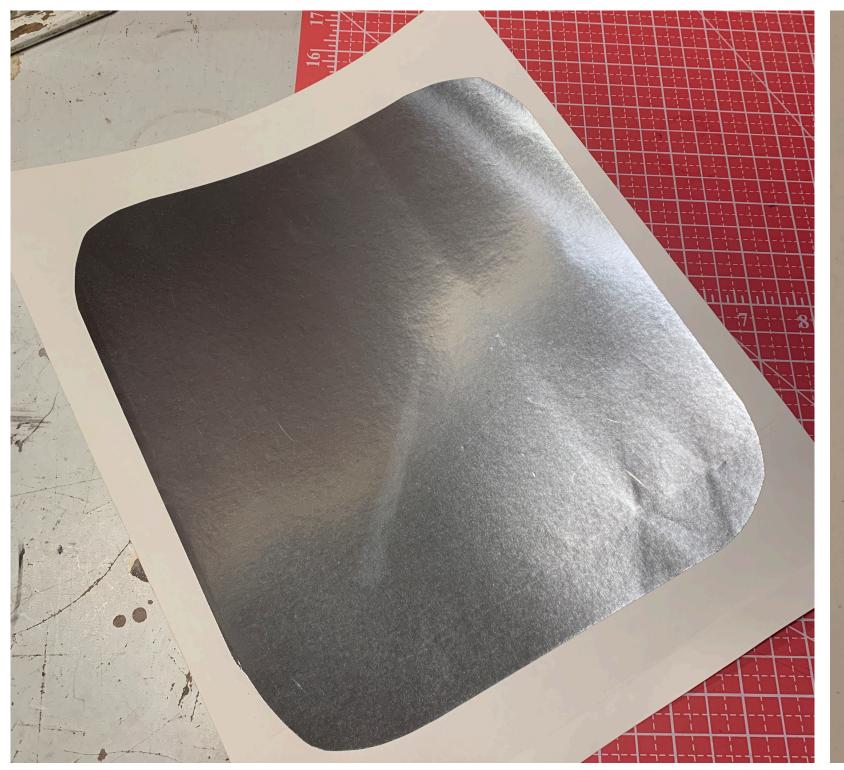
torn pages from the notebook on the cover page to replace white boxes





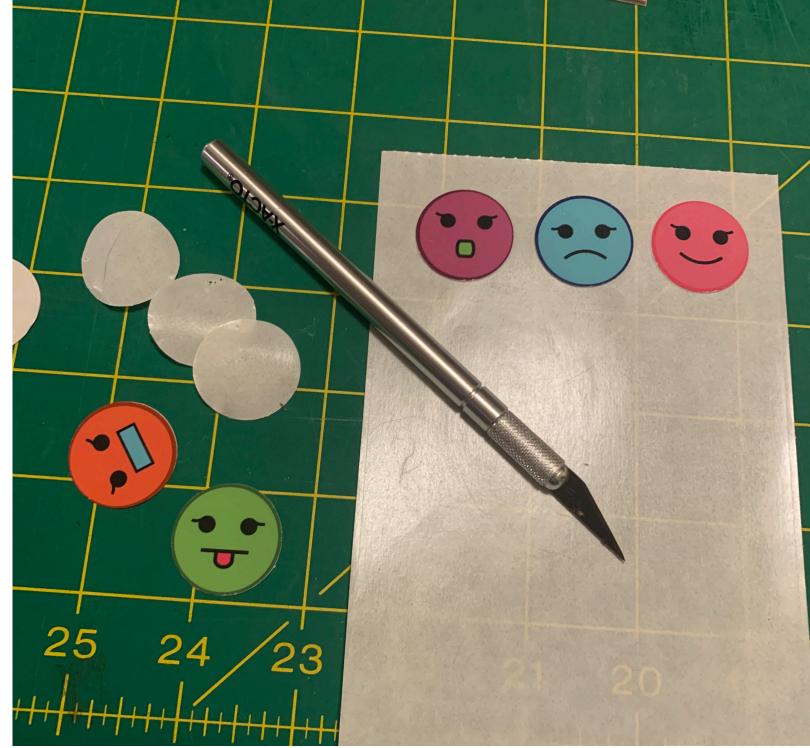
# Final Products

#### Construction





dry mounted mirror, scented binding string, sticker sheet









Chanmina Females, especially artists or public figures, have all faced Wants Us to the pain and struggle of the judgment and criticism of their appearance. This world right now needs a lot more body Redefine Beauty positivity and self-acceptance. South Korean/Japanese rapper on The First and pop musician Chanmina is definitely an advocate of that. She totally kills the performance of 'Bijin' [beautiful woman] on Take THE FIRST TAKE with a live band.

> Before she starts singing in the video, she explains that as soon as she debuted in 2016, critics said things about her appearance. At the peak of her struggles, she wrote 'Bijin.' She wants those who have low self-esteem to have a good laugh and find confidence in themselves through hearing this empowering song.

Chanmina's eyes change as she gets into the mood, and when the bass drum hits, she becomes a totally different person. She skillfully and flawlessly switches between voices, roleplaying different characters to tell the story and give the song various textures in just one take.

As the lyrics get more intense and emotional towards the end, the guitar solo helps to push the heat up into the bridge. "Is it scary to not have an example? Then you should become a role model. Scared forever, what are you gonna do? Now go and help her out," Chanmina sings as she stares into the camera, giving us the killer look of confidence before she finishes with the powerful outro. "I'm a fxxking woman and I'm fxxking beautiful. God here I am. We're fxxking women and we're fxxking beautiful." 🕲 - Quilla Chau at LiFTED

Gone are the days of mysterious ballads and vague lyrics about a former flame. In the age of putting all your business online, listeners expect a little more detail and a lot more drama. Hudson's take on the musical voyeurism we've grown accustomed to is just that - a not-so-subtle nod to his exgirlfriend, Charli D'Amelio

In the first verse, he accuses his ex of deceiving the public. "You've got everybody fooled / I got you figured out," he sings. "Now you're choking on your words, well, you should spit it out." As the saying goes, there are two sides to every story, and "All The Thing's I Hate About You," is Hudson's.

Though the entire song is filled with clues pointing to D'Amelio, the track's firey chorus immediately caught everyone's attention. In it, he calls his ex a "showstopper," before unleashing more insults, including, "bad liar," "homie-hopper," and "drama-starter." The "homie-hopper" accusation seems to be about D'Amelio's new romance with Landon Barker (aka Travis Barker's son), who used to be friends with Hudson.

The rest of the song reads like a dramatic diary entry, with Hudson calling D'Amelio "so fake," before claiming she manipulated him and left "with no explanation." Barker is not exempt from Hudson's wrath either and is labeled a "bum-star," before Hudson sings, "Bootleg version of me, that's your loss/ Had to find out through a photo / Hangin' off your arm like a

"All the Things I Hate About You," wraps up with another passionate message directed at his ex. "You won't break me again and say it's all in my head / Holding his hand in that dress from the night you left," he sings, "I'm so sick of the pain, I'll never see you the same / Guess that's the price you pay for the - Bria McNeal at Nylon

Lil Huddy's "All The Things I **Hate About You**" is a Breakup Anthem for



As a fan, no matter your fandom of choice, it's natural to want to play a more active role in what you love. Fans are all about putting some aspect of themselves into their fandom-ing. One of the most recognizable and literal ways that fans put themselves into their fanwork is by writing a version of themselves or other fans into the story.

Reader inserts aren't anything new to fandom or to fiction outside of that, and you could argue that in some form, they're part of all fiction — writers often work in aspects of their lives (identities, careers, locations) into their writing. Decades ago, writers wrote original characters into their stories as partners, friends, or best friends of the characters the author adored.

might think. "I know a lot of people think self-insert fanfiction is cringey, but I don't care," Rooty tells Teen Vogue. "I've spent so much of my life trying not to be 'cringey,' but what is wrong with having a fantasy in a safe way and sharing it with others? It's fun. People can cringe all they want 'eally cringey to judge poor!" Still, despite its ubiquity, reader-insert fic often carries its own kind of really cringey to judge people who are just having harmless fun."

No two reader inserts, authors, or readers are the same. What two people get out of a story or what they build off of the same scenario can look vastly different because the reader is a character, and authors write them all differently. When an author takes care to write as open ended a Reader as possible, they open up their worlds and the canon to new possibilities that aren't easily replicated from one author to the next.

Unfortunately, it's not all fun and games in the land of reader inserts. While the function of Reader Inserts is to make sure the reader can see themselves in fandom and get to have the fantasy of having adventures or romance with the main characters... plenty of fans feel left out of the narratives that their peers build. Reader inserts pairing a female reader with female characters are rare outside of fandoms with preexisting femslash cultures like Supergirl, The Legend of Korra, or Xena: The Warrior Princess. Male reader inserts are uncommon as well, something that is somewhat expected due to the demographics of fanwork-creating fandom at large where men appear to make up a minority of fanfiction creators and consumers. Ableism is also a huge problem in read inserts – as it is in fandom at large – and readers who have disabilities, are neurodivergent, or are dealing with trauma are under-represented in these spaces, or can even be subject to portrayals that are offensive or bigoted.

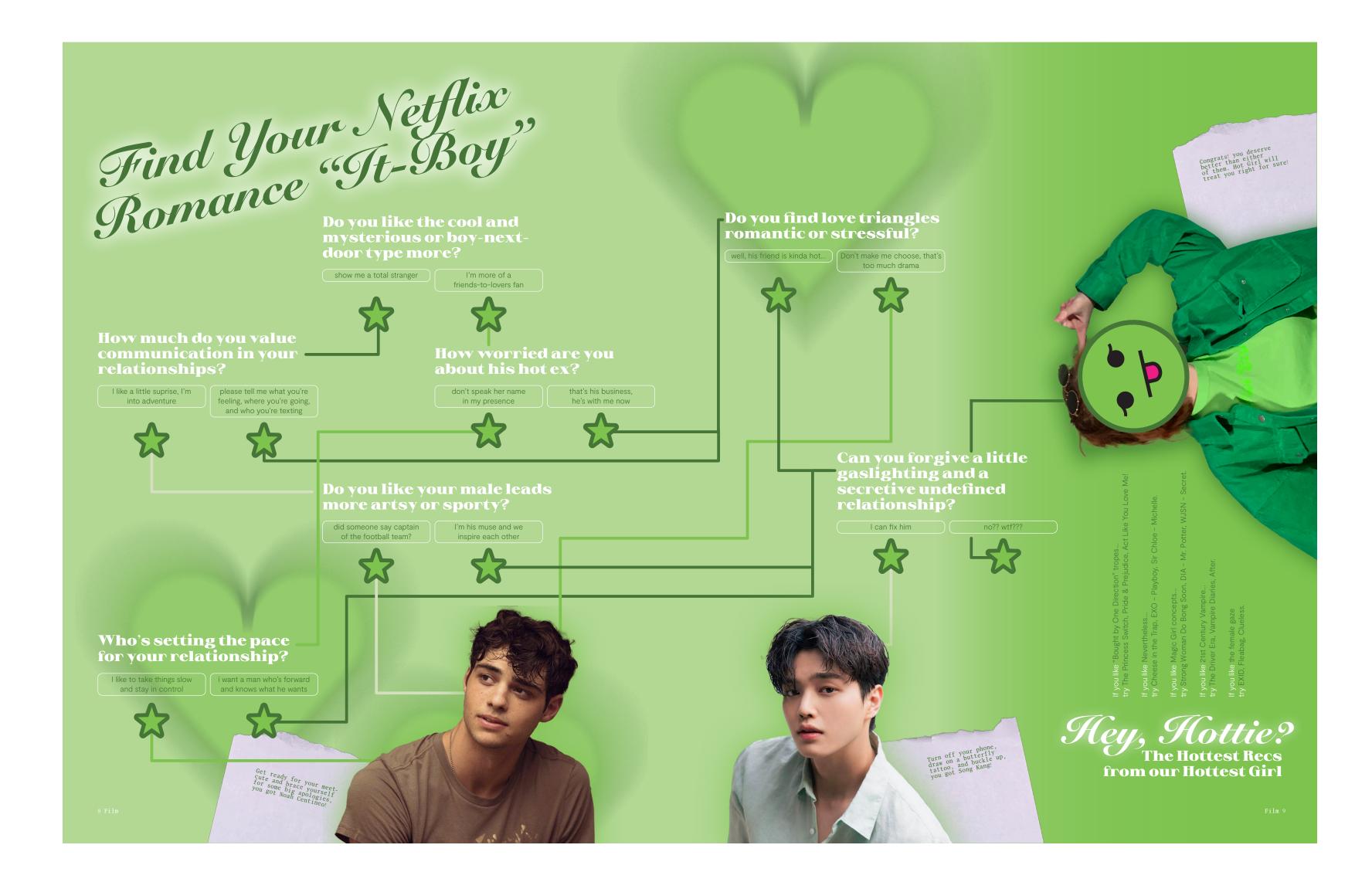
One of the biggest ways that reader inserts frequently fail to capture a wide range of reader experiences and make more people feel included? Most readers are coded to be white, or written in a way that only light skinned people with certain features can read themselves into. Black and brown readers - especially ones with curlier, thicker hair or darker skin - aren't able to visualize themselves in place of the reader because the blank slate is a little too beige. And when fans of color talk about how they wish they could see themselves in more of these stories, the response from fellow fans can often be aggressive and racist.

Writing for oneself is one of the strongest motivators for writing self-inserts especially for source media that lacks people who look like the author or a specific set of readers. For Nat, who's written for a wide variety of anime fandoms and the Star Wars fandom, it's the main reason why she writes: "Honestly speaking, sheer representation drew me to writing reader inserts. I write them because there are not many stories that have Black, queer, female leads (like me!!) and we all know why." • - STITCH at Teen Vogue

On "YN", Reader-Insert Fanfiction & Writing Into the







#### Additional Govers







For my magazine project, I chose to loosely emulate the style of a 90's teen gossip magazine. This choice reflects the content of the articles which discuss the way we view media created for teen girls. Bright colors, glow effects, flowchart quizzes, and maximal spreads are all staples of this style. The images throughout the magazine were carefully planned to fit this theme. I printed custom "hot girl" t-shirts, styled them in outfits that I would wear normally (carefully avoiding the message that skin showing = hotness), and took the pictures in a dark room under harsh lighting to mimic the flash of a paparazzi camera. All of this planning came together to create "Hottie," whose face is always covered by a sticker so that her hotness can come from her confidence in her bad taste rather than her appearance. There is also a mirror attached to the inside cover to remind readers that they are hot girls. In addition to the mirror, the magazine comes with a sheet of stickers that match the graphics used in the magazine as well as a light perfume scent built into the stitching.

